

Submitter: Claire Scott  
On Behalf Of:  
Committee: Joint Committee On Tax Expenditures  
Measure, Appointment or Topic: SB120

I am writing in support of SB120 to increase to the Oregon Production Investment Fund by \$8M. I am an IATSE488 local set dresser/ set decoration coordinator/ art coordinator whose income is reliant on film/television productions choosing our state to film in. As someone who has processed countless receipts for the set decoration and art departments for the last 7 years, I can also tell you how valuable our spending dollars are to local businesses including restaurants, furniture stores, vintage malls, event rental companies, grocery stores, construction rental companies, fabric stores, and much more. We spend tons of money with our favorite vendors like Oregon Blue Print, Carton Service, West Coast Event Productions, Peter Corvallis Productions, Urban Kingdom, Ramsay Signs, Schmeer Sheet Metal Works, Marion's Carpet, Electric Spaghetti Neon, Rose City Props, City Liquidators, Madco Draperies, Kelly Spicer, Rental Sales Gallery, Frame Central, Rose's Equipment Supply, and countless other stores and artists. This doesn't even account for the money spent on renting locations to film in, paying local caterers to feed the crews, paying local security to protect our sets, getting gas for the many, many vehicles, and on and on. And of course the more our local crew, including myself, are able to work, the more we pay in taxes and the more money we spend locally as consumers. Film and television productions are an enormous boost to our local economy and tax incentives are a huge factor for producers when choosing where to film.