

Submitter: Stephen Stanley

On Behalf Of:

Committee: House Committee On Commerce and Consumer Protection

Measure, Appointment or Topic: HB3167

Hello representatives, thank you so much for your time! I moved to Oregon in 2021 after many, many years living in Southern California. The concert scene there was unbearably expensive, as Ticketmaster and bots had made nearly any notable act sell out in seconds, only to resell for half the price with no intention of ever attending the concert. Recently, I have begun to have the same problem attending concerts here in Portland.

These scalpers do not care about art, local music, or the experience that they have ripped from the hands of so many, and I believe this practice should be made illegal. In addition to the moral and ethical issues here, we should also be looking at, financially, how this impacts the amount that a concertgoer is willing to spend at a local venue after they have already spent exponentially more than the face value of the ticket, money which goes to mega corporations like Stubhub or Ticketmaster, and/or out of state interests.

Please do the right thing and continue to help Oregon grow as a hub for culture and art, and to keep it as special as we all know it should be.