

To Whom It May Concern,

My name is Elizabeth Adams, and I am a production coordinator in the film industry. I graduated from Portland State University in 2015, which led to my start on the show *Portlandia* and my subsequent work on *Tiny Luxuries*, a reality show. I have worked regularly in the film industry, primarily in Oregon, until 2020 when circumstances changed dramatically.

In my ten years in this industry, I have never witnessed such a lack of opportunities. I moved back to Portland last year in hopes of finding more work, but instead, I have encountered a significant shortage of opportunities, managing to book only a handful of gigs. Unfortunately, most of these positions were short-term and not nearly enough to support a stable home or lifestyle.

With other countries offering lower filming costs and other states providing better incentives who compete with us for these opportunities, it is crucial to increase incentives for Oregon. This adjustment is necessary to revitalize our industry and support the Oregonian crews that are struggling to survive.

If this bill passes and more productions start to come to Oregon, it will create additional jobs and opportunities for our residents, not just film crews but for restaurants who cater, locations, and various other businesses that help keep productions moving forward. However, if it does not pass, I fear that only a small number of individuals will be able to continue in this industry, leading to the decline of Oregon's once-thriving film sector.

Please give us the opportunity to thrive again.

Sincerely,

A handwritten signature in black ink, appearing to read "Elizabeth D. Adams". The signature is fluid and cursive, with a long horizontal stroke at the end.

Elizabeth D. Adams