

Please support HB3329

Hello!

I am an actor involved in creating custom sounds during a film's post-production process. This work is called looping. This process requires filmmakers to hire a large enough studio to accommodate a loop group of 6-10 actors, along with an experienced engineer, specialized software and equipment, etc.

This process yields vastly superior results over using canned sounds! And Portland studios are equipped for post-production challenges. The Portland studio my loop group works with has invested in unpaid rehearsal time and building out appropriate space, something very difficult to come by locally, because we actors proved we are dedicated to this work. AND YET, in order to compete with well-established Los Angeles loop groups and studios -- who are not better quality, just better-known -- having tax incentives is **essential** to attracting business for our services. If we can't make the filmmakers' investment financially advantageous, we lose that edge and often lose the business. Tax incentives like those in HB3329 are critically important to our ability to entice that business to come to (or stay in) Oregon.

This is our livelihood. It matters a lot to us. Please support HB3329.

Sincerely,

Jen Gosnell