

SCR 208 STAFF MEASURE SUMMARY**House Committee On Rules****Action Date:** 02/22/24**Action:** Be adopted and be placed on the Consent Calendar.**Vote:** 7-0-0-0**Yeas:** 7 - Fahey, Helfrich, Kropf, Nosse, Scharf, Valderrama, Wallan**Fiscal:** No fiscal impact**Revenue:** No revenue impact**Prepared By:** Melissa Leoni, LPRO Analyst**Meeting Dates:** 2/22**WHAT THE MEASURE DOES:**

The measure celebrates the 25th anniversary of the founding of Inland Northwest Musicians and recognizes and honors the organization's contributions to the arts in northeast Oregon and southeast Washington.

ISSUES DISCUSSED:

- Learning about the Inland Northwest Musicians
- Group being one of the first to receive funding from the Oregon Cultural Trust
- Reasons for placing resolution on the consent calendar

EFFECT OF AMENDMENT:

No amendment.

BACKGROUND:

Inland Northwest Musicians was founded in 1999 on five core beliefs: that music is for everyone; that audiences everywhere deserve to experience live performances of the world's greatest music; that all musicians deserve to develop their talent; that music is a lifelong pursuit that contributes to health and well-being; and that a regional arts organization should truly represent and serve the region. Inland Northwest Musicians was formed with a vision to create a symphony orchestra and chorale organization that was uniquely driven by the values and beliefs upon which it was founded.

At the time of its founding, Inland Northwest Musicians brought unprecedented support for local musicians to rural northeast Oregon and southeast Washington, welcoming performers of all skill levels. It operates three performance ensembles under the direction of conductor R. Lee Friese, including a full symphony orchestra, a symphonic chorale group, and a youth/preparatory orchestra. Its ensembles have performed more than 500 concerts in 50 communities throughout northeast Oregon and southeast Washington. Inland Northwest Musicians was one of the first organizations in Oregon to receive funding from the Oregon Cultural Trust.

Inland Northwest Musicians serves underserved populations in communities of all sizes throughout northeast Oregon and southeast Washington and in wildly varied venues, including schools, churches, community centers, prisons, and outdoor settings. It is a staunch supporter of youth music instruction, both within and outside of the school setting. It has also helped celebrate countless milestones in the communities it serves, including the:

- One-Hundredth Anniversary of the Morrow County Courthouse (2002);
- Heppner St. Patrick's Day Celebration (2002);
- One-Hundredth Anniversary of the Pendleton Seventh-day Adventist Church (2002);
- Opening of the remodeled Echo Community Center (2003);
- Centennial Celebration of Connell, Washington (2010); and
- Decommissioning Ceremony for the Umatilla Chemical Depot (2012).

This summary has not been adopted or officially endorsed by action of the committee.