868 High Street, Eugene, OR 97401 PO Box 1497, Eugene, OR 97440-1497

> Telephone: 541.434.7000 www.theshedd.org

The John G. Shedd Institute for the Arts

OPERATIONS James Ralph Executive Director Tony Roethler Business Office Jan Easton Building Services

STEWARDSHIP Ginevra Ralph Director Community & Cultural Services Lynnea Barry Corporate Relations Rachael Stegmaier, Communications Rose Heising, Community Relations

PERFORMANCE Tony Roethler Performance Services Kiersten Kimbell Technical Services Alex Lopez Production Services

EDUCATION Heidi Turnquist Director of Education

COMMUNITY SERVICES Shannon Schmitt Patron Services Manager Bowen Culver Community Events Manager

BOARD OF DIRECTORS Randall Collis Chairman Ginevra Ralph Vice-Chair Karen Warren Secretary Greg Lyons Treasurer Jonathan Brandt President Mark Brockett Judy Charbonneau Bob Cross Lee Daniel Dan Dunnington Sandee Gerber Judy Grubbs Bruce Heldt Christine Hogan Vice President Linda Lawrence Christina Lund Earl McElhany Natalie Newlove Sally Nill Jenny Rexius George Rode Nancy Oft Rose Lourdes Sá nchez Beth Sheehan Past President Doug Sheffer Mary Sheffer Hank Storr Jenny Ulum Gayle Warren

The Honorable Dacia Grayber Chair, House Committee on Emergency Management, General Government and Veterans Oregon State Legislature Salem, Oregon 97301

RE: HB 2498, Creation of the Cultural Impact Program

Dear Chair Grayber and Committee Members:

I write today in support of HB 2498. I was an initial "Doubting Thomas" when the Cultural Trust was first proposed, but then was also part of the founding group to create Lane County's Cultural Coalition and operating plans to distribute OCT grants across our complex county.

I was a founding member of the Eugene Opera, Eugene Ballet, and The Shedd Institute; helped bring the Hult to reality; and served as past President of the Jordan Schnitzer Museum of Art as we launched the major remodeling campaign. We were accustomed to doing it on our own and to watching while most major arts funding went either to Portland or Ashland.

The OCT has helped to level that funding discrepancy and to support and create organizations, capital initiatives and programming that might never have come to pass without this unique tax credit model. I ceased being a "Doubting Thomas" years ago.

The \$200M requested at this time makes good on the legislative promise when the Trust was initially created. It was a joint endeavor by taxpayers with the State for funds to be held <u>in trust</u> and in donors' minds <u>in perpetuity</u> to support Oregon's rich and burgeoning culture. In dire times the Legislature threatened those funds, but fortunately had the wisdom not to violate that trust relationship. Now is the opportunity to follow through on the State's initial pledge and to create a funding source to steward Oregon's heritage going forward – in perpetuity.

Please support this proposal. "Art Happens", yes – but it happens better for all when financially stable!

Sincerely,

America.

Ginevra Ralph, co-founder and Director Community and Cultural Relations gralph@theshedd.net Direct Line: 541.434.7002

The mission of The Shedd Institute is to be an education and performance center where people find and nurture community through discovery, creation and celebration.

February 14, 2023