House Concurrent Resolution 14
Sponsored by Representative EVANS

SUMMARY
The following summary is not prepared by the sponsors of the measure and is not a part of the body thereof subject to consideration by the Legislative Assembly. It is an editor’s brief statement of the essential features of the measure as introduced.

Designates One Flew Over the Cuckoo’s Nest (1975) as official film of Oregon.

CONCURRENT RESOLUTION
Whereas the 1975 film One Flew Over the Cuckoo’s Nest was adapted for the screen by Lawrence Hauben and Bo Goldman from the book by acclaimed novelist and dyed-in-the-wool Oregonian Ken Kesey; and
Whereas the film won countless awards for its groundbreaking, humanistic portrayal of persons with mental illness, including Academy Awards for Best Picture, Best Director for Milos Forman, Best Actor for Jack Nicholson, Best Actress for Louise Fletcher, and Best Screenplay Adapted From Other Material for Hauben and Goldman; and
Whereas the film was shot almost entirely on location at the Oregon State Hospital in Salem; and
Whereas patients and staff at the Oregon State Hospital played active roles as on-screen performers and members of the film’s production crew, lending truth to the film’s messages of inclusion; and
Whereas the film’s spirited second-act fishing scene showcased not only the talents of up-and-coming character actors including Danny DeVito, Sydney Lassick and Christopher Lloyd, but also the coastal charms of Oregon’s Depoe Bay; and
Whereas the film’s story was based on Kesey’s experiences as a night aide in the psychiatric ward of the Menlo Park Veteran’s Hospital in California, where he came to empathize with persons with mental illness, who he believed were misunderstood outcasts whom society had failed; and
Whereas Kesey’s portrayal of institutional abuse within state-run psychiatric wards helped to usher in a boldly compassionate new era of community mental health care; and
Whereas in the nearly half-century since the film’s release, Jack Nicholson’s character Randle “R.P.” McMurphy has endured as an anti-authoritarian folk hero whose outside-the-box thinking and vehement rejection of the status quo exemplifies the irrepressible spirit of the people of the State of Oregon; and
Whereas the film, like Oregon, embraces the downtrodden, the misjudged, and all who have failed to thrive within the bounds of conventional society; and
Whereas the film celebrates each person’s right to dignity, to joy, and to the full experience of human life; now, therefore,

Be It Resolved by the Legislative Assembly of the State of Oregon:
That we, the members of the Eighty-second Legislative Assembly, designate One Flew Over the Cuckoo’s Nest as the official film of the State of Oregon.

NOTE: Matter in boldfaced type in an amended section is new; matter [italic and bracketed] is existing law to be omitted. New sections are in boldfaced type.

LC 4033