

As a local IATSE member of the west coast Local 600, International Guild of Cinematographers, I wanted express my support for the bill increasing the incentive funding for Oregon Film Production. The vast majority of the jobs created with this money are technical, high paying jobs. So far with the incentive provided by the state thousands of people have started families, bought homes, and worked towards retirement in a reasonably sustaining way. That, however, is because there hasn't been another state incentive to match it's already very small number in the Pacific Northwest. With the recent, monstrous increase now in consideration of the Montana Film Incentive program from 10 million to 250 million dollars, I don't see how Oregon can sustain its thriving film industry without help from the state legislature.

It is in your hands to decide if anyone gets make new Emmy award winning television series, or Oscar nominated films showing off the wonderful diversity of Oregon. It is in your hands to not lose residence who are dedicated to the state, and who have worked tirelessly over the past decade to bring art and culture and brighten the communities they live in here in Oregon.

We have supported multinational companies like Nike, Adidas, and Intel, along with many other huge corporations who count on our industry to give them an image and a voice for their products.

Thousands of people will go into unemployment if productions decide to go to Montana or neighboring states instead of coming here. Thousands will be displaced, lose their homes, their livelihoods, and their savings if we don't take the action now to increase the film incentive and to continue to increase it to help support a vibrant workforce of more than 3000 individuals that makes more than \$150 million dollars in annual payroll locally, as well as generates for the state over \$200 million dollars in tracked economic activity annually. That could double with with higher incentives. As more productions flee Atlanta, New Orleans and even Los Angeles, for more location based productions in the US I am reminded of the vast diversity of our landscape here. If Portland was able to provide even a couple large studio sound stages we would be able to support ongoing episodic productions (whose numbers are growing, but not in Oregon) as well as a better base for larger feature films to work from and higher commercials that bring lots of revenue to Oregon. All of the out of state productions that come here to experience Oregon provide an extraordinary advancement to Oregon's economy. However, we must entice them to even considering coming here in the first place, and then support them while they are here to begin to reap the large benefits they can provide to the state.

Please vote yes to raise the cap to \$20million. Then immediately consider Montana's \$250million cap and how you can do better to keep this industry alive here in Oregon. Please. I do not want to move to Atlanta. None of us do. We chose Oregon because we love it. We all feel that film and video productions from around the world will choose it too, if you give them an opportunity.

Thank you

Eric Macey-

Director of Photography

IATSE Local 600 1st Assistant Camera