Nicholas Mason Founding Director MANHATTAN SHORT Film Festival New York NY

I created my film festival from the side of a truck on Mulberry Street NYC on Sept 27, 1998. It was ten short films from ten countries in one evening. In that year, there were about 300 people in attendance. Later we moved to Union Square Park, and screened 10 short films to the city. The event was always held Mid September. In 2001, we were booked to go ahead on September 23, 2001. Ten days after 9/11. Union Square Park had become a shrine. On Sept 15th, Commissioner Henry Stern contacted me and asked me to go ahead with my Festival to help wash the park out. Move the park forward. We went on with the event. The event received a huge amount of press from this year which resulted in many more films submitting to this festival. When I watched the films, I found that the short films were more revealing to what was happening in the world - than anything else I am seeing in any form of media. I wanted more people to see these stories. So I wrote to EVERY ART HOUSE Cinemas across the USA - (Why don't we create ONE film Festival the same time - during the same week and let audiences vote for their favorite film?) It was going to be the first concept of such a Festival. One of the first Cinemas to join in was the Salem Cinema in Oregon. -

This same Festival now takes place in over 500 cities across 6 continents during one week of the year. It wasn't me that created it....I simply followed my heart, it was created by the people who attend ART HOUSE CINEMAS ACROSS the USA. If I went to AMC or some other corporate chain - THIS EVENT WOULD NEVER HAVE GOT A LOOK IN. IT WOULD NOT EXIST - now - click here on this link and take a look how many people around the would take part: http://www.manhattanshort.com/screening-venues.html

There it is on that link: And if Indie Cinemas like Salem Cinemas on Oregon were not behind it I HAVE NO DOUBTS....it would not exist. MANHATTAN SHORT Film Festival's foundation 100% is the Art House Cinemas of the USA. Is we lose our Art, if we lose our Cultural Meccas in towns across the USA....the world loses.

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