

I fully support HB3244.

I am a stagehand with I.A.T.S.E. Local 28, sister union to I.A.T.S.E. 488, and a professional actor, all of whom are directly effected by tax credits,

When film and television shoot in Oregon it helps me and my colleagues directly in multiple ways. I may be hired by the production company as an actor. This helps not just my pocketbook, but my agent's.

I may get more work through I.A.T.S.E. Local 28 because our members who are in both 28 and 488 are working on set, so I will get more stage work when it is safe to do so.

These credits also have a ton of tangential support: the crews that spend money locally on food, coffee, drinks, and housing, to the farmers markets and growers who supply food to the production company's craft services, and so much more.

Plus, tax credits encourage spending in Oregon. The production company brings money in, and workers - local and out of state - spend it locally on rent, food, bills, and fun. Plus, they encourage local hires rather than bringing in labor from California or where ever their production company is based

Please support HB3244.

Sincerely,
Kathryn Mura
Kate's Theatrics.