I'm writing to urge you to vote YES on HB3244 pertaining to labor rebates and tax credits for media production.

I have been a full time professional member of the Oregon film industry in many capacities from 1994 to the present. My roles include freelancing as a set medic, producer, production coordinator, craft service person, location manager, grip, production assistant and COVID health and safety officer. I also founded and for five years, lead what was then called the *Portland Mayor's Office of Film and Video* and is now simply known as the *Portland Film Office*.

I've worked on movies, TV series, Public Service Announcements, commercials, still photography, political ads, music videos, etc.

Some highlights (all filmed in Oregon) include:

TV series: Shrill, Trinkets, Grimm, The Librarians, Leverage, Under Suspicion, Nowhere Man and the last episode of Dexter (that was a thrill!).

Movies: *Metal Lords, Bad Samaritan, Pay it Forward, The Hunted, Bandits, The Postman* and *Men of Honor.* **Music videos**: Shawn Mendes, Everclear and The Dandy Warhols.

Commercial clients: The Portland Trailblazers, Nike, Adidas, Microsoft, Columbia Sportswear, Yamaha, Toyota, Ford, Chrysler, Bissell and Consumer Cellular.

As you can see, I and my colleagues have benefitted tremendously from the film incentives including the ones benefitting large budget projects and with L-OPIF and R-OPIF for smaller budget and indigenous projects offered in Oregon to help make these and many more projects decide to film here and thrive.

We are in direct competition with the great number of states offering financial incentives to the film industry because of the great return on investment for the people residing in their states. There are few programs where money spent is more than returned to the state coffers to help fund other priorities your constituents count on. As you know, the film industry provides money and jobs and highlights and advertises the state as nothing else can, as the visual media is very effective at marketing the people, beauty and culture of Oregon.

It is not hyperbolic to say if we stop funding the incentives, without doubt, the industry presence will greatly diminish and we will lose a sizable amount of the money, jobs and marketing, benefitting the people of Oregon.

Please **vote YES on HB3244** to extend these critical programs for our local production industry. It supports my livelihood.

Sincere regards and gratitude,

Michael Fine
Freelance Medic, COVID Officer
Long time member of IATSE Local 488 and the OMPA
Portland, OR