

Ravenous Studios
Christina Kortum
10310 NE Brazee St
Portland, OR 97220

Members of the House Committee On Revenue

I am writing you this testimonial letter to let you know how much the Oregon film incentive program impacts families and businesses like mine. My name is Christina Kortum, and I am a special effects makeup artist and prop maker based out of Portland Oregon.

I have been working in film and television since 2006, and so I remember what film was like in Oregon before the OPIF program. I was not able to work full time in the industry, most of the budgets were low to no pay, and the quality of the work environment was poor.

With the introduction of the program, quality productions began to be drawn to the state. I was able to enter the industry full time, receive healthcare, and my wages far exceeded what I had been making up to that time in other industries. The work environment was dramatically improved. I had solid work, I was able to buy a home and support my family even during a recession. On top of that, I was even able to open a film related business that further supported my family and employed others as well. With experience working on these larger productions, I was able to reach a greater skill set to expand my customer base to outside of Oregon and even the United states. I was also able to start a second business.

All of this, because OPIF drew in quality employers.

I would like to keep living and working in Oregon, keep my businesses based here, and continue to hire Oregon residents. Because of the lack of larger film work in the last few years I've had to travel out of state much of the year and hire outside the state as well. I have a second seasonal business in Oregon that is now threatened due to my having to work outside of the state constantly. When speaking with producers on why they didn't choose Oregon, the size of the program is often mentioned.

Please vote to expand the OPIF program so that my family and I can keep living and working in this beautiful state we love so much.

Sincerely,

Christina Kortum