

Stephanie Tichenor

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ph 503/957.1110

PRODUCTION EXPERIENCE:

* Set Dec Buyer	"Leverage" Season 3&4	Electric Entertainment
* Props	"Leverage" Season 4	Electric Entertainment
* Props	"Brain Trust" Pilot	Electric Entertainment
* Production Supervisor	"Follow the Profit"	Follow the Profit, LLC
**Producer/UPM	"Selfless"	Blueline/Pander Bros.
<i>*Winner Best Feature Bend Film Festival</i>		
* Pre-Production POC	"Valley of Light"	Hallmark Films
* Production Coordinator	"Sasquatch Dumpling Gang"	SDG Films, LLC
* Art Dept. Coordinator	"Say Uncle"	Showtime
* Art Dept. Coordinator	"The Sisters"	Chambers
* Pre-Production UPM	"Mean Creek"	Whitewater Films
* Producer/UPM	"The Skin Horse"	Haymaker Films
* SFX Dept. Coordinator	"The Hunted"	Paramount Pictures
* Set Dresser	"Confessions"	John Campbell
* Set Dresser/Buyer	"Fugitive"	CBS (5 EPISODES)
* Set Painter	"Stephen King: Rose Red"	Disney
* Asst. Prop Master	"Beyond the Pale"	Orbiting Venus
* Art Director	"Eban & Charley"	Harcomone Films

COMMERCIALS, MUSIC VIDEOS & DIRECT RESPONSE:

(sample of work-national and international-full list available upon request)

* APPLE JACKS 'BIG APPLE'-Producer	BENT IMAGE LAB
* PERT 'STOP THE SUFFERING'-LEBANON-Producer	BENT IMAGE LAB
* SPORE 'CUTE AND CREEPY' COVER ART-Producer	BENT IMAGE LAB
* PROFLOWERS.COM-Art	RESPOND2
* LGTV-PRODUCER/Production Manager	STEELHEAD ADVERTISING
* TOBY KEITH "GET DRUNK & BE SOMEBODY"-Prod.Mgr	PICTURE VISION
* CAN-AM-Production Manager	MOJO PICTURES + SOUND
* EVERCLEAR "HATER"-Producer	SUCKERPUNCH
* VOOM HDTV-Production Manager	RESPOND2
* OREGON LOTTERY-Art Director	FOODCHAIN
* ONE MAIN.COM-Art	FOODCHAIN
* KING BLACK ACID "SOUL SYSTEMS BURN" Producer	*award winner at SXSW
* WESTGATE MALLS-Art	FOODCHAIN
* Adjunct Instructor at the Art Institute of Portland-Production Planning	
* Proficient in numerous production accounting software programs; Movie Magic, Point Zero, Guerilla, PSL3* *References available upon request.	

FULL RESUME ON NEXT PAGE

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PROFILE:

Accomplished Production Manager and Production Coordinator with more than ten years of experience in feature film production. Experience in producing and managing special events, such as concerts and fashion shows. Proficient in all areas relating to the development, preparation, budgeting, and scheduling of production. Experience in contract negotiating with unions including IATSE, DGA, SAG and AFTRA. Experience in co-op advertising to maximize exposure and resources for events. Very comfortable dealing with all permitting processes in various states. Adept at researching and assessing needs of a project and finding creative solutions to various scenarios and still working within given budget. Over ten years of cultivating vendor and crew relationships in the Northwest to ensure the best for your production. I am proficient with many budgeting and scheduling programs including Movie Magic/EP, Gorilla, Point Zero and am familiar with AICP.

PROFESSIONAL EXPERIENCE

August 2008-January 2009

Production Manager/Producer

Bent Image Lab, LLC

- Produced all live action shoots.
- Prepared and negotiated, on the behalf of production, contracts with crew, unions, independent contractors and vendors.
- Managed all matters of production
- Managed other staff producers budgets, actualizing all working budgets on a weekly basis.

Oct 2007 – June 2008

Adjunct Faculty

The Art Institute of Portland

Digital Film & Video

Production Planning Instructor

Mar 1999 - Present

Film Production Manager/Coordinator/Art Dept. Coordinator/Buyer

IATSE Local 488 Portland, OR

Responsibilities:

- Preparation of budgets for film production, from pre-production to post production.
- Preparation and negotiation, on the behalf of production, of contracts with unions, independent contractors and vendors.
- Managing all matters of production (Municipal/State permitting, budget forecast & oversight, scheduling & manpower issues, etc.)

- Art Directed two features in the early part of my production career. In fact this is how I started in film production and moved to the production teams rather than art department. I learned a lot about filmmaking from being a key department head and realized that my organization and accounting skills were more in demand than anything else and I could continue to help artists realize their dreams which has been my theme throughout my entire adulthood in some way or another.

Achievements:

- Successfully managed numerous low budget productions under the Low Budget Agreement with SAG.
- Have developed excellent relationships with key crew members, state film offices, and vendors in the Pacific NW.
- Specialize in finding alternative solutions without affecting production value.(Complete list of films available on request)

Mar 1998 - Mar 2000

Buyer/Merchandiser

Annie Bloom's Books Portland, OR

Responsibilities:

- Buyer of greeting cards and sideline items for family owned independent bookstore.
- Worked within budget to purchase entire department on a quarterly basis planning ahead for all holidays and projecting sales.
- Set and maintained stock levels.

Achievements:

- Realized a 70% increase in sales at the end of first year with Annie Bloom's.
- Developed relationships with vendor reps for continuing sales increases for company.
- Scouted for new lines and secured accounts on an exclusive basis for Annie Bloom's Books.

Oct 1996 - Feb 1998

Owner

23 Skidoo! Portland, OR

Responsibilities:

- Owned small clothing boutique/outsider art gallery.
- Preparation and negotiation of entire business plan from all purchasing to marketing.
- Primary buyer and merchandiser of inventory for small boutique.
- Produced promotional events incorporating fashion, music and art for 23 Skidoo!

Achievements:

- Specialized in introducing new and upcoming designers from NY and LA into the Portland, OR market in 1996 when

the current trend was still vintage clothing.

- Successful marketing plans incorporating co-op advertising with event oriented marketing and thus building a relationship/brand name for ourselves and the vendors we promoted.
- Three articles written in national magazines about our boutique. (XLR8, Sweater)

EDUCATION

May 1990 - Aug 1992

University of Florida Gainesville, FL

BFA Candidate: Theatre: Dance Emphasis

Extensive professional training in all forms of dance, primarily classical ballet and modern

SKILLS/SPECIAL INTERESTS

- Strong background in the arts; performance and business
- Strong entrepreneurial spirit
- Strong negotiation and interpersonal skills
- Use and application of both PC and Mac
- Adjunct Faculty Art Institute of Portland
- MEMBER OF CoProS
- IATSE 488