

## Letter in Support of HB3244

I am a screenwriter and producer and a lifelong Oregonian. I love this state and I love bringing my films to life here. In order to continue drawing the kind of producers, production companies, writers and actors needed to make great projects, it is essential we become more competitive with other markets by raising our film incentive from \$14M to \$20M. While \$14M was a great starting point, other states and Canada have seen the kind of projects they can draw by offering much higher film incentives. My film THE COMPETITION starring Thora Birch and Chris Klein very nearly got moved to Atlanta because of their better film incentive. By pure grit I kept the film here, where I envisioned it. But my production team emphasized the money we "lost" by not filming in a state that offers more incentives. We could have used those dollars for better post-production or worked those dollars into our production budget to give us more shooting days, which always means a better product. I strongly urge you to pass HB3244. Without a doubt this will bring more film projects, with higher budgets and bigger star quality, into Oregon. This means more jobs for all the artists who work in this wonderful industry and make Oregon their home. And more work for Oregonians means a better thriving economy for Oregon. Thank you!

Sincerely,

Kelsey Tucker

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