



Rama Images, Inc.

Senate Finance and Revenue
900 Court Street NE
Salem, OR 97301

January 26, 2021

Dear Senate Finance and Revenue Committee,

I'm writing to urge you to **vote YES on SB43** pertaining to labor rebates and tax credits for media production.

I am a freelance cinematographer in Portland, Oregon. Though I often work with Mom & Pop production companies and smaller agencies in town, my ability to live and work in film in Portland depends on the large film projects that come to town.

The big shows like Grimm, Shrii, Netflix series, big budget movies, and commercials all bolster the local industry in numerous ways. They fuel the rental houses like Pacific Grip and Electric, Koerner Camera, and Gearhead--the more they make from these shows, the better gear there is available for me to rent on my projects. They keep talented crew members in town rather than flocking to LA or Atlanta, these crew members are my friends and I often hire them on the smaller projects I work on. Having crew like this locally bolsters the many many Mom & Pop shops as well as the local agencies all the way up to Wieden & Kennedy who rely on an incredibly skilled and specialized workforce. These big jobs also attract big producers, directors, and writers to live and work here who then attract more projects themselves. There are so many facets to the local industry that all depend on this big jobs coming to town.

These big shows, big commercials, and big films, all rely on tax incentives to determine where to shoot their project. If our incentives in Oregon run out these shows will go to Atlanta or LA or somewhere else where it is more economically feasible. Without these shows our local industry loses its credibility, our rental houses cant keep up with cutting edge equipment, our skilled workforce starts an exodus as do the studios, agencies, and production companies who depend on them. Once they go it will be incredibly difficult to get them back.

Please **vote YES on SB43** to extend these critical programs for our local production industry. It supports my livelihood.

Regards,

Timothy Wildgoose

Director Of Photography, Rama Images, Inc.

Portland, OR