

I was not surprised to discover (in the OR Encyclopedia) that this song was written and selected in the 1920s, a period of virulent racism and KKK activity in Oregon. The line:  
"Conquered and held by free men, Fairest and the best"  
seems to directly refer to Oregon's Exclusion Laws and hostility to formerly enslaved people.  
We absolutely need a better song, one that honors our Native community and embraces diversity.