Senate Bill 86

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SUMMARY

The following summary is not prepared by the sponsors of the measure and is not a part of the body thereof subject to consideration by the Legislative Assembly. It is an editor's brief statement of the essential features of the measure as introduced.

Removes staffing requirements for live entertainer hotline.
Defines “live entertainer.”

A BILL FOR AN ACT
Relating to live entertainers; amending ORS 651.200 and 651.205.

Be It Enacted by the People of the State of Oregon:

SECTION 1. ORS 651.200 is amended to read:

651.200. As used in this section and ORS 651.205:

(1) “Live entertainer” means an individual who, as an employee or independent contractor, performs live entertainment at a live entertainment facility.

SECTION 2. ORS 651.205 is amended to read:

651.205. (1) The operator of a live entertainment facility shall display the poster developed by the Commissioner of the Bureau of Labor and Industries under subsection (2) of this section in a conspicuous manner in a sufficient number of places in the establishment to be read by all persons working in the establishment.

(2) (a) The Commissioner of the Bureau of Labor and Industries shall develop a poster that includes:

(A) A summary of the rights of independent contractors and employees who perform live entertainment live entertainers;

(B) A description of the services offered through and the toll-free telephone number of the live entertainer hotline established under subsection (3) of this section; and

(C) Any additional information determined to be necessary by the commissioner.

NOTE: Matter in boldfaced type in an amended section is new; matter [italic and bracketed] is existing law to be omitted. New sections are in boldfaced type.
(b) The Bureau of Labor and Industries shall publish the poster developed by the commissioner under this subsection on the bureau’s website and shall make the poster available to the public at no cost.

(3)(a) The bureau shall implement and maintain a toll-free telephone hotline to receive inquiries and complaints related to employment in the performance of live entertainment.

(b) A caller to the hotline may remain anonymous and may request that the inquiry or complaint remain confidential.

[(c) The bureau shall staff the hotline on a half-time basis with a person or persons who have a background in providing live entertainment as an independent contractor or a background in the operation of a crisis line.]

[(d)] (e) The bureau may share information that has not been designated confidential by a hotline caller with agencies participating in the Interagency Compliance Network established under ORS 670.700, law enforcement agencies or any other agency designated by the commissioner.