

Established as part of ORS 315.514
First sale of tax credits was held in 2005
Tax Credit amount started as \$1M annually and is now \$14M annually

Tax Credit Auction funds are used for the Oregon Production Investment Fund (OPIF)

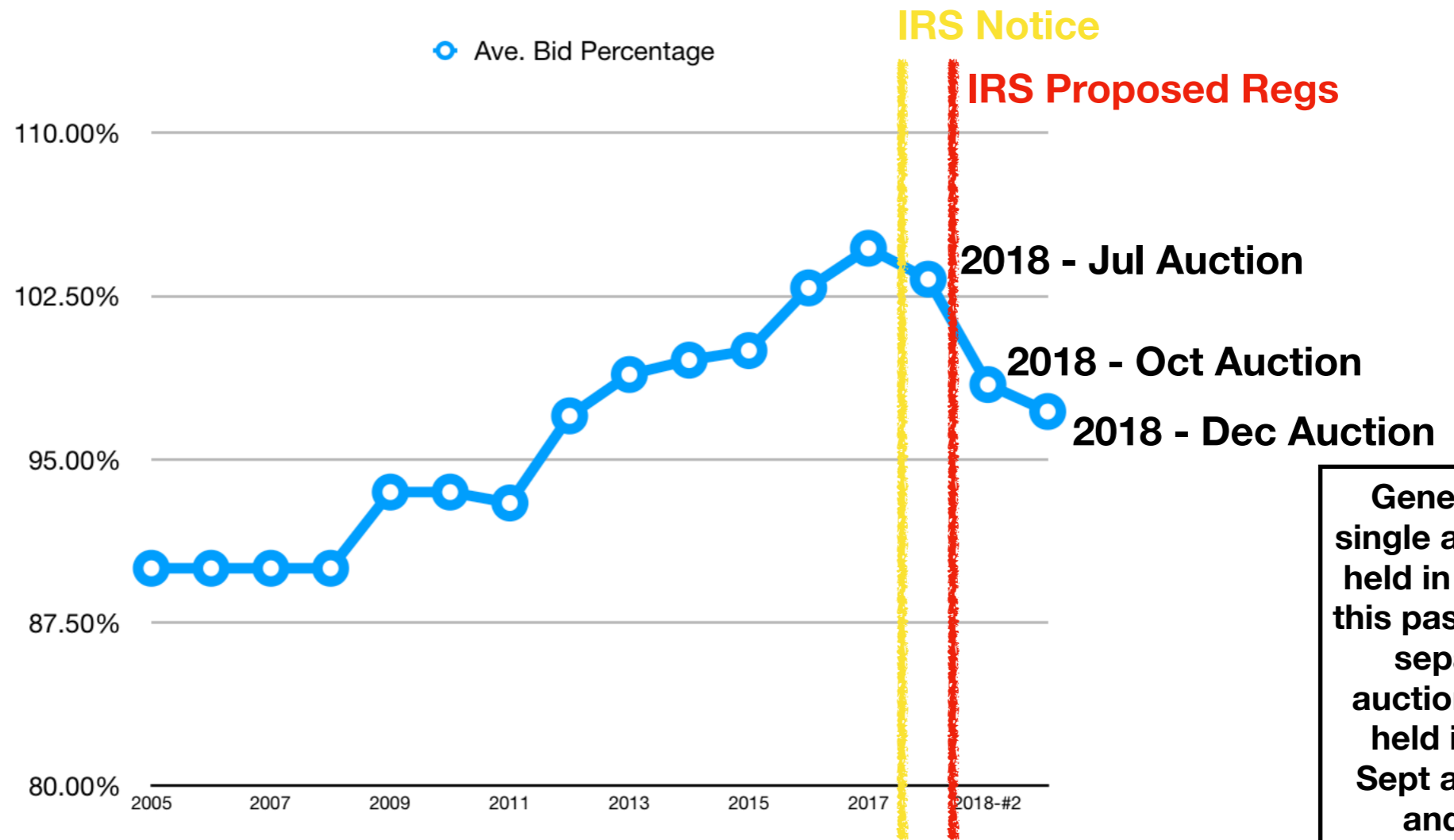
Sunset of the OPIF program is 1/1/2024



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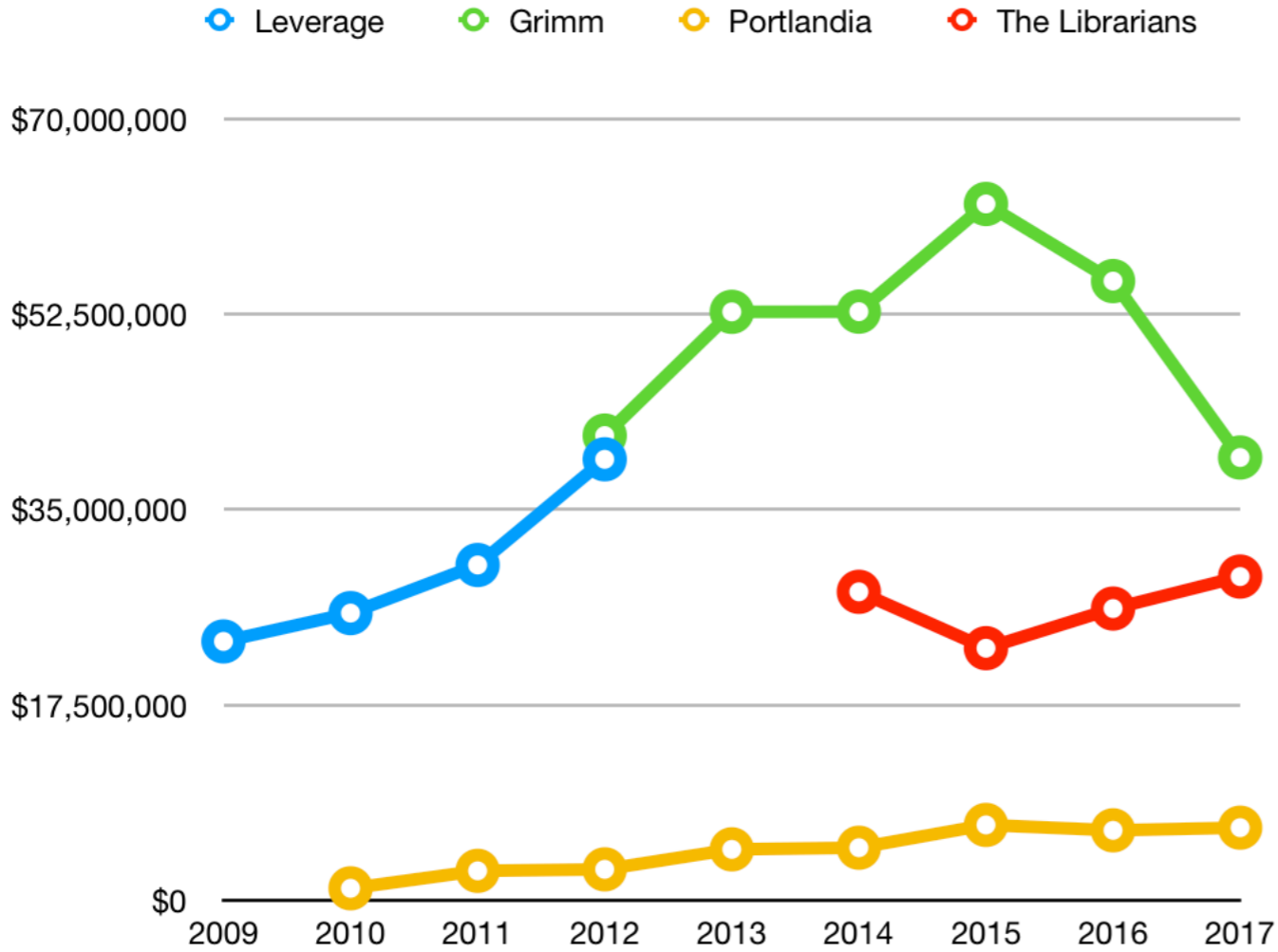
Historic Auction Results



Generally, a single auction is held in July but this past year x3 separate auctions were held in July, Sept and Dec and still available credits were not completely sold out



Multi-Year Series



**“Leverage” - 4 seasons
\$120M in-state spending**

**“Grimm” - 6 seasons
\$280M in-state spending**

**“Portlandia” - 8 seasons
\$35M in-state spending**

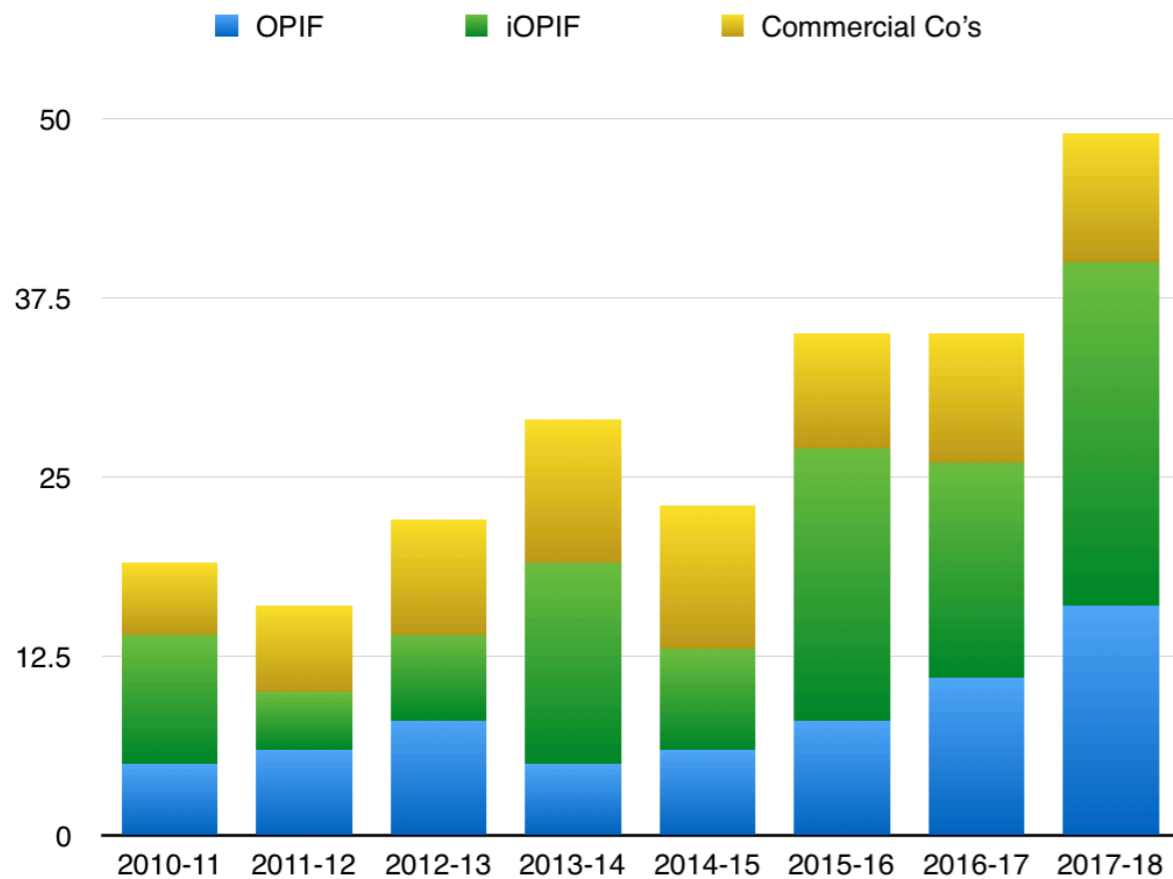
**“The Librarians” - 4 seasons
\$106M in-state spending**

2018 (into 2019?):

- “The Perfectionists” - Season 1**
- “Shrill” - Season 1**
- “Trinkets” - Season 1**
- “American Vandal” - Season 2**
- “The OA” - Season 2**
- “Documentary Now!” - Season 3**



Economic Development: Incentives



Oregon Production Investment Fund ("OPIF")
Indigenous OPIF
Regional OPIF
Greenlight Oregon Labor Rebate

Biennium 2015-2017
\$334M of Tracked In-State Spending
6000 Tracked Jobs
45 tracked Projects
Development of In-State Commercial Production

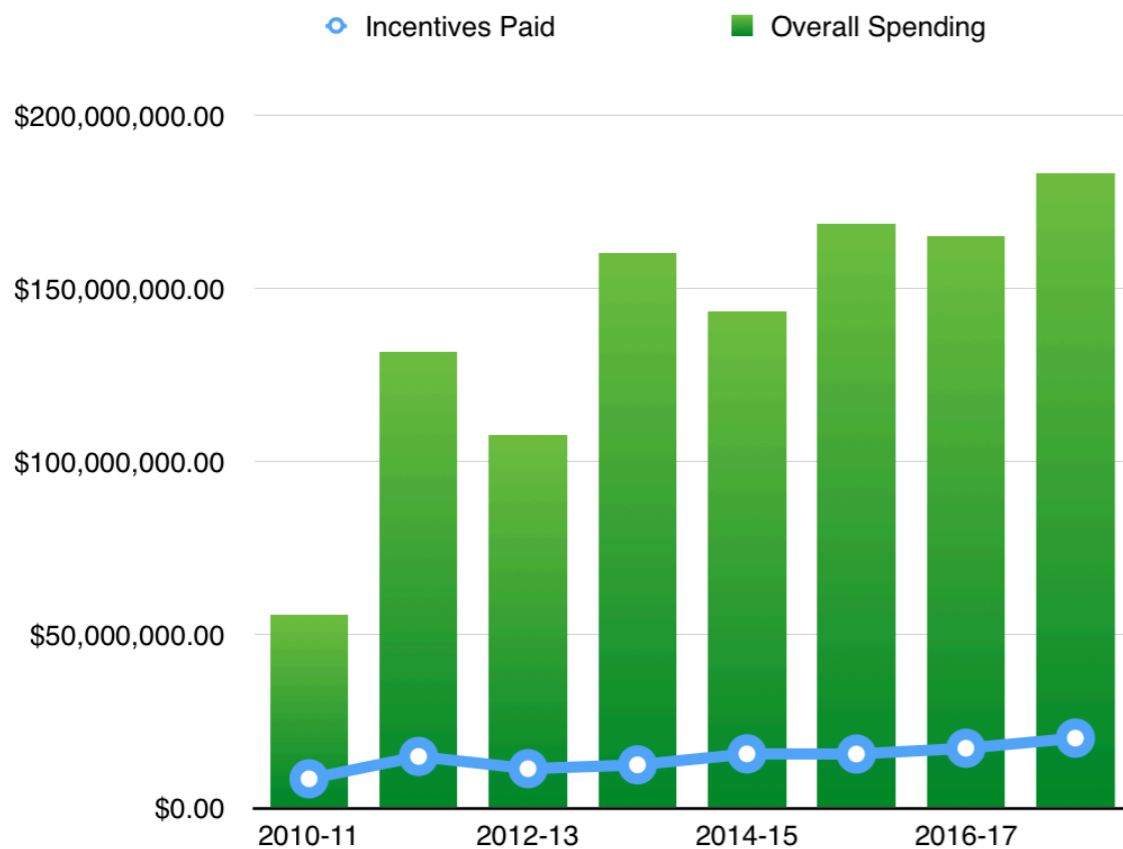
Tracked Incentivized Projects



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Economic Development: Incentives



**Oregon Production Investment Fund (“OPIF”)
Capped at \$14M per FY**

**Greenlight Oregon Labor Rebate (“GOLR”)
Circa \$3M-5M per FY**

FY 2017-2018
\$185M of Tracked In-State Spending
5244 Tracked Jobs
34 tracked Projects
Development of In-State Commercial Production

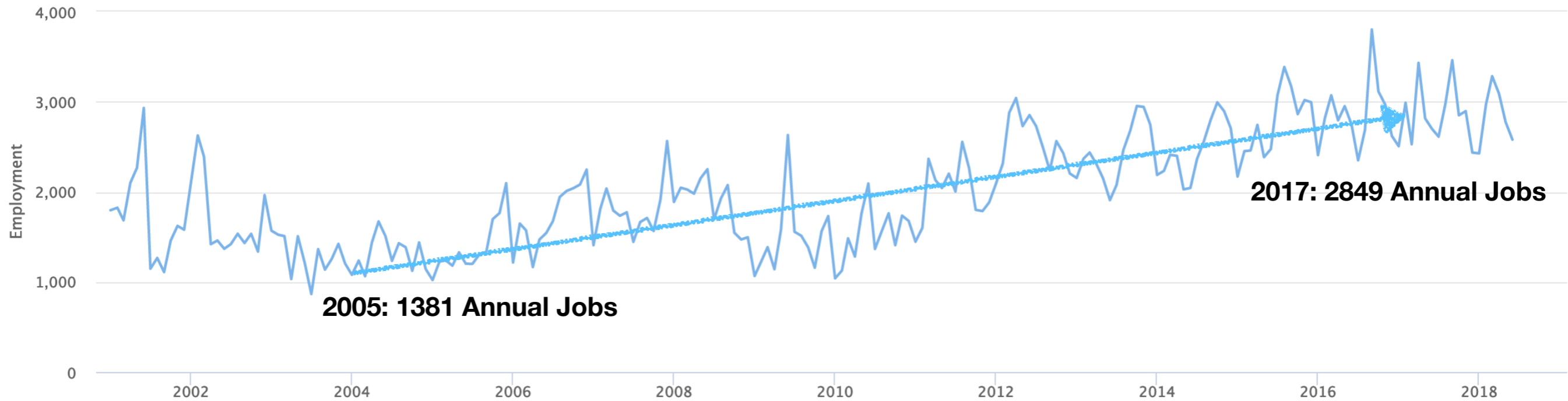
Tracked Incentivized Projects



Economic Development: Jobs

Employment

51211 Motion Picture and Video Production, Private
Oregon
Click and drag in the plot area to zoom in.



2017: 2849 Annual Jobs

2005: 1381 Annual Jobs

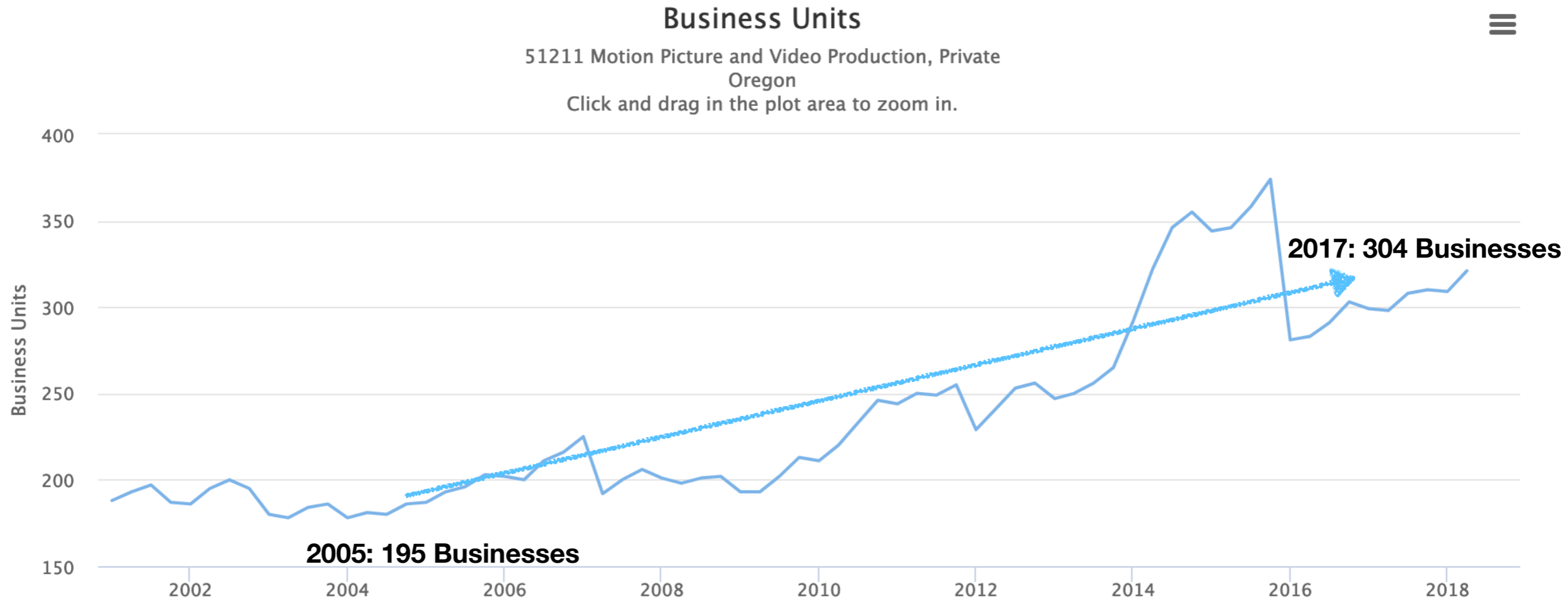
Source: Oregon Employment Department Qualityinfo.org



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Economic Development: Small Business Growth



Source: Oregon Employment Department QualityInfo.org



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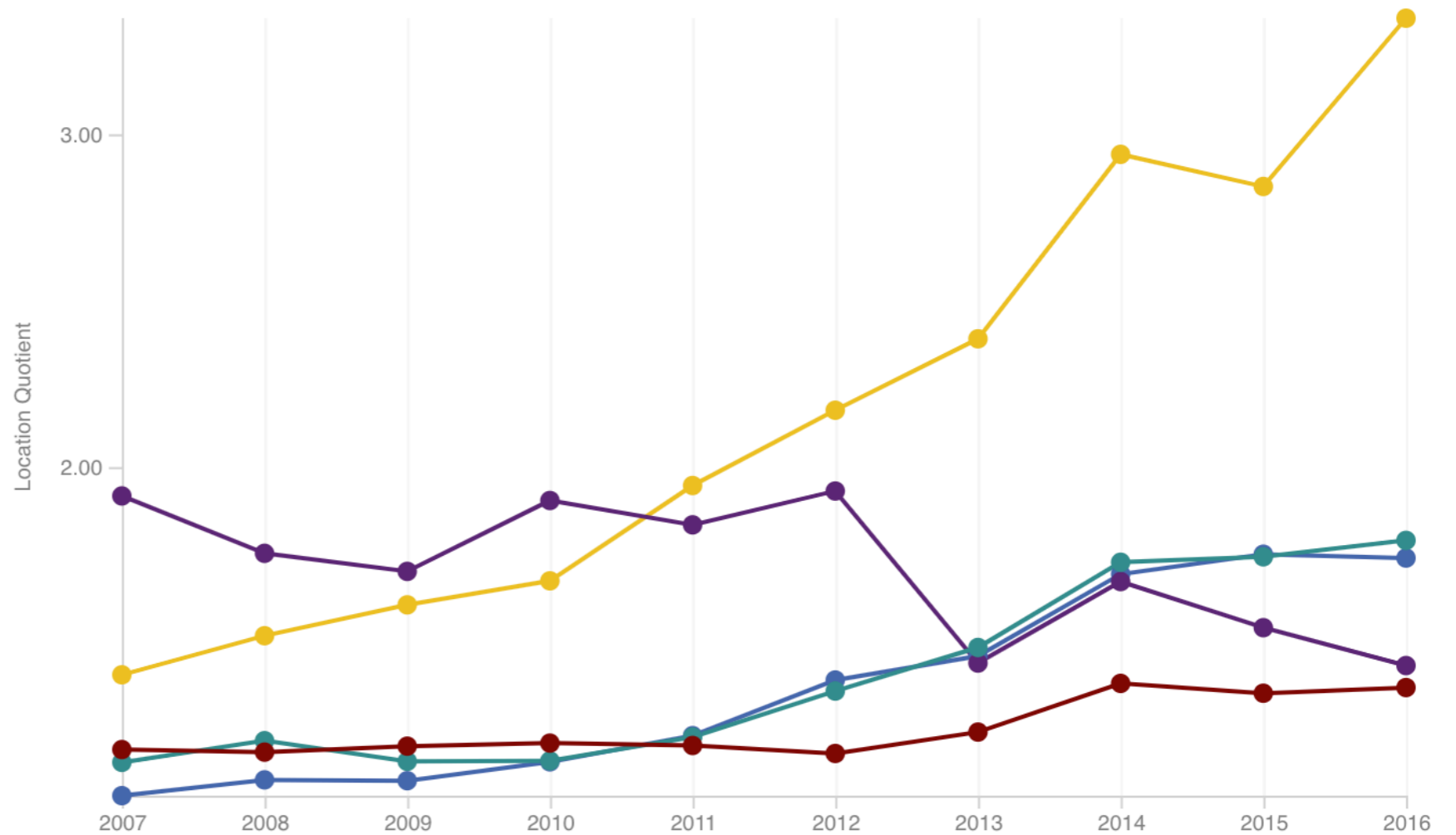


Economic Development: Arts & Culture Economy

Arts and Cultural Industry Trends

This line chart displays 10-year trends for the top five ACPSA industries in **Oregon**. In 2016, the top five industries by **Value Added** using **Location Quotient** in Oregon were:

- Camera and Motion Picture Equipment Manufacturing
- Other Goods Manufacturing
- Graphic Design Services
- Industrial Design Services
- Public Cultural Institutions



Note: For some industries, data are not shown due to disclosure limitations. Dollar figure estimates are not adjusted for inflation.

National Assembly of State Arts Agencies
KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY

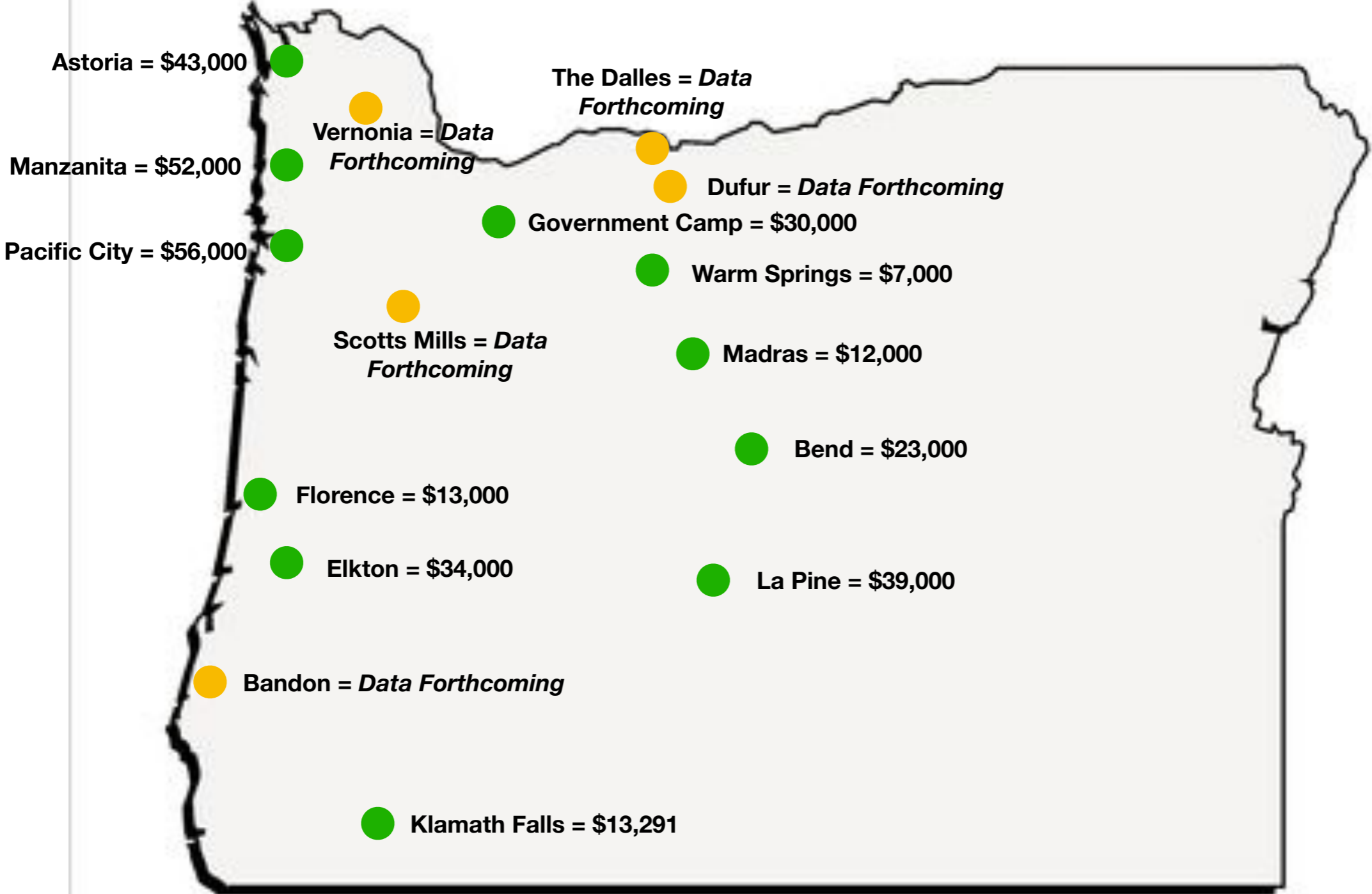


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Economic Development: Regional Incentives

“On Location” rOPIF Tracked Hotel & Accommodation Spending (FY 2017-19)



New Projects in 2017-2019

New Series

“The Perfectionists” (Pilot + Season 1)

“Stumptown” (Pilot)

“The OA” (Season 2)

“Documentary Now!” (Season 3)

“Shrill” (Season 1 & 2)

“American Vandal” (Season 2)

“Trinkets” (Season 1)

“In the Vault” (Season 2)

“The Birch” (Season 1)

“The Shivering Truth” (Season 1 & 2/Animated)

“Toonami” (Season 4 & 5/Animated)

“Dallas & Robo” (Season 1/Animated)

New Features

“Timmy Failure” (Disney)

“Missing Link” (Annapurna/Laika)

“Pinocchio” (Animated/Netflix)

“The Water Man” (Harpo)

“Wendell & Wild” (Animated/Netflix)

“The Rental” (Ramona Films)

“First Cow” (FilmScience)

Locally Produced Features: “Clementine,” “Losing Addison,”

“Anna,” “Phoenix, OR,” “Hello From Nowhere,”

“Strictly for the Birds,” “Stone in the Water,” “Luz”

Post Production & VFX

“Mayans MC,” “Legion,” “Book Smart”

Interactive

“World Next Door,” “FriendBox,” “Terraria,” “Super Fight,”

“Contact.exe,” “Redwall”

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