

To Chair Prozanski, Vice Chair Thatcher, and Members of the Committee on Senate Judiciary,

I am a resident of Oregon and supporter of sexual assault survivors. I care about this topic dearly.

Why is this Bill important?

- Having sexual assault survivors go back to court to renew their restraining orders annually is traumatic, and goes against what the point of having a restraining order specific to a sexual assault is for. This restraining order needs to be extended.
- Protecting vulnerable people, children, survivors of repeat sexual assault offenders, survivors of sexual assault by family is important and their protection deserves to be permanent.

What does it remedy?

- It prevents the responsibility of keeping themselves safe fall on the sexual assault survivors.
- It protects the most vulnerable in the community, especially those who have jobs that do not allow them to take days off to go to court to

My position on this Bill is that I support it and I would like it to get passed.

I support SB 482 along with it's "-1" amendment.

Link to Bill: <https://olis.leg.state.or.us/liz/2019R1/Measures/Overview/SB482>

Thank you Chair Prozanski, Vice Chair Thatcher and Members of the Committee on Senate Judiciary.

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In my path I find myself regularly wanting answers to some of the most fundamental questions of life: *Why are we here?*, or *Why is there injustice in the world?*. As I struggle to find conclusive answers, I find solace in the following quote:

"...I would like to beg you dear Sir, as well as I can, to have patience with everything unresolved in your heart and to try to love the questions themselves as if they were locked rooms or books written in a very foreign language. Don't search for the answers, which could not be given to you now, because you would not be able to live them. And the point is to live everything. **Live the questions now.** Perhaps then, someday far in the future, you will gradually, without even noticing it, live your way into the answer."

- Rainer Maria Rilke, from *Letters to a Young Poet* (1903)