

Requested by Senator ROBLAN

**PROPOSED AMENDMENTS TO  
SENATE BILL 313**

1 In line 2 of the printed bill, after “education” insert “; and prescribing  
2 an effective date”.

3 Delete lines 4 and 5 and insert:

4 **“SECTION 1. (1) The Task Force on Equitable Access to Arts Edu-  
5 cation is established.**

6 **“(2) The task force consists of 15 members appointed as follows:**

7 **“(a) The President of the Senate, in consultation with the Senate  
8 Minority Leader, shall appoint one nonvoting member from among  
9 members of the Senate.**

10 **“(b) The Speaker of the House of Representatives, in consultation  
11 with the House Minority Leader, shall appoint one nonvoting member  
12 from among members of the House of Representatives.**

13 **“(c) The Governor, in joint consultation with the Speaker and the  
14 President, shall appoint 13 voting members as follows:**

15 **“(A) The Chief Education Officer or the officer’s designee;**

16 **“(B) One member who is a superintendent of a school district and  
17 who prioritizes arts education;**

18 **“(C) One member who is a principal of an elementary school and  
19 who prioritizes arts education;**

20 **“(D) One member who is a principal of a school that serves grades  
21 9 through 12 and who prioritizes arts education;**

1       **“(E) One member who represents an education service district;**

2       **“(F) One member who is a representative of a nonprofit organiza-**  
3 **tion that provides arts education resources to schools located in rural**  
4 **areas;**

5       **“(G) One member who is a representative of a nonprofit organiza-**  
6 **tion that provides arts education resources to schools located in urban**  
7 **areas;**

8       **“(H) One member who is a public school teacher and who prioritizes**  
9 **arts education;**

10       **“(I) One member who holds a doctoral degree in arts education or**  
11 **a doctoral degree in education with a concentration in arts in educa-**  
12 **tion;**

13       **“(J) One member who is a parent of a student in any grade from**  
14 **prekindergarten to grade 8;**

15       **“(K) One member who is a parent of a student in any grade from**  
16 **grades 9 to 12;**

17       **“(L) One member who makes substantial, ongoing philanthropic**  
18 **contributions to nonprofit organizations that provide arts education**  
19 **in public schools in this state; and**

20       **“(M) One member who is a representative of the Oregon Arts**  
21 **Commission.**

22       **“(3) The task force shall research, evaluate and make recommen-**  
23 **dations regarding equitable access to arts education in the public**  
24 **schools of this state.**

25       **“(4) In carrying out its duties under subsection (3) of this section,**  
26 **the task force shall:**

27       **“(a) Develop benchmarks for arts education using a comprehensive**  
28 **education approach model that considers, but need not be limited to,**  
29 **the following:**

30       **“(A) School environment and culture;**

1       **“(B) The long-term personal and professional development of stu-**  
2 **dents;**

3       **“(C) The physical health and emotional well-being of students;**  
4       **“(D) Student engagement in learning; and**  
5       **“(E) Community involvement;**

6       **“(b) Identify new statutory provisions that would aid in achieving**  
7 **equitable access to arts education for all students in public schools in**  
8 **this state;**

9       **“(c) Identify funding sources and resources to implement the rec-**  
10 **ommendations made under this section;**

11       **“(d) Determine any teacher licensure standards, graduation re-**  
12 **quirements and professional development training needed to provide**  
13 **arts education to students in this state;**

14       **“(e) Identify private and nonprofit entities that provide arts educa-**  
15 **tion, including but not limited to:**

16       **“(A) Artists who work with schools to teach and integrate their art**  
17 **form;**

18       **“(B) Arts experiences;**

19       **“(C) Professional development training; and**  
20       **“(D) Arts education curriculum or materials;**

21       **“(f) Identify opportunities to integrate arts education with other**  
22 **regional science, technology, engineering and mathematics programs;**

23       **“(g) Identify, by region, the current career and technical education**  
24 **programs for high-demand occupations related to the arts;**

25       **“(h) Identify barriers to accessing, and challenges to offering, arts**  
26 **education to all students in prekindergarten to grade 12 in public**  
27 **schools in this state; and**

28       **“(i) Consider the following factors when evaluating the potential**  
29 **barriers to accessing, and challenges to offering, arts education to all**  
30 **students in the public schools of this state:**

1       **“(A) The availability and utilization of resources for training,**  
2       **licensure and professional development in arts education for teachers;**

3       **“(B) Regional differences in access to private and public nonprofit**  
4       **entities that provide arts education;**

5       **“(C) Regional differences in access to qualified arts educators;**

6       **“(D) The impact on the allocation of resources within public schools**  
7       **in this state as a result of mandatory student assessments that ex-**  
8       **clude an assessment of the outcomes from arts education; and**

9       **“(E) Any other economic, geographic, social, ethnic or cultural**  
10       **factors that the task force considers a potential barrier to access to**  
11       **arts education.**

12       **“(5) In making recommendations, the task force shall:**

13       **“(a) Identify evidence-based research and available data regarding**  
14       **the impact of arts education on overall student achievement using the**  
15       **education approach model described under subsection (4) of this sec-**  
16       **tion;**

17       **“(b) Identify measures to track the progress and status of providing**  
18       **access to arts education in public schools in this state;**

19       **“(c) Establish best practices to increase opportunities for arts edu-**  
20       **cation for all students in the public schools of this state;**

21       **“(d) Develop statewide standards to measure and determine whether**  
22       **barriers to accessing arts education have been addressed; and**

23       **“(e) Establish a system that:**

24       **“(A) Expands coordination among classroom teachers, individuals**  
25       **who have leadership positions in public schools and school districts in**  
26       **this state, and private and public entities to increase the opportunities**  
27       **for equitable access to arts education for all students in the public**  
28       **schools in this state;**

29       **“(B) Ensures the equitable allocation of resources for arts education**  
30       **to school districts in this state; and**

1       “(C) Addresses training and professional development needs for  
2 teachers to implement identified arts education best practices in the  
3 classroom.

4       “(6) A majority of the voting members of the task force constitutes  
5 a quorum for the transaction of business.

6       “(7) Official action by the task force requires the approval of a  
7 majority of the voting members of the task force.

8       “(8) The task force shall elect one of the legislative members to  
9 serve as chairperson. The other legislative member shall serve as vice  
10 chairperson.

11       “(9) If there is a vacancy for any cause, the appointing authority  
12 shall make an appointment to become immediately effective.

13       “(10) The task force shall meet at times and places specified by the  
14 call of the chairperson or of a majority of the voting members of the  
15 task force.

16       “(11) The task force may adopt rules necessary for the operation  
17 of the task force.

18       “(12) The task force shall submit a report in the manner provided  
19 by ORS 192.245, and may include recommendations for legislation, to  
20 the Legislative Assembly no later than January 7, 2019.

21       “(13) The Legislative Policy and Research Director shall provide  
22 staff support to the task force.

23       “(14) Members of the Legislative Assembly appointed to the task  
24 force are nonvoting members of the task force and may act in an ad-  
25 visory capacity only.

26       “(15) Members of the task force who are not members of the Leg-  
27 islative Assembly are not entitled to compensation or reimbursement  
28 for expenses and serve as volunteers on the task force.

29       “(16) All agencies of state government, as defined in ORS 174.111,  
30 are directed to assist the task force in the performance of the task

1 force's duties and, to the extent permitted by laws relating to  
2 confidentiality, to furnish information and advice the members of the  
3 task force consider necessary to perform their duties.

4 **SECTION 2.** Section 1 of this 2017 Act is repealed on June 30, 2019.

5 **SECTION 3.** This 2017 Act takes effect on the 91st day after the  
6 date on which the 2017 regular session of the Seventy-ninth Legislative  
7 Assembly adjourns sine die.”.

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