

## SENATE AMENDMENTS TO SENATE BILL 313

By COMMITTEE ON BUSINESS AND TRANSPORTATION

April 20

- 1 In line 2 of the printed bill, after “education” insert “; and prescribing an effective date”.  
2 Delete lines 4 and 5 and insert:  
3 **“SECTION 1. (1) The Task Force on Equitable Access to Arts Education is established.**  
4 **“(2) The task force consists of 15 members appointed as follows:**  
5 **“(a) The President of the Senate, in consultation with the Senate Minority Leader, shall**  
6 **appoint one nonvoting member from among members of the Senate.**  
7 **“(b) The Speaker of the House of Representatives, in consultation with the House Mi-**  
8 **nority Leader, shall appoint one nonvoting member from among members of the House of**  
9 **Representatives.**  
10 **“(c) The Governor, in joint consultation with the Speaker and the President, shall appoint**  
11 **13 voting members as follows:**  
12 **“(A) The Chief Education Officer or the officer’s designee;**  
13 **“(B) One member who is a superintendent of a school district and who prioritizes arts**  
14 **education;**  
15 **“(C) One member who is a principal of an elementary school and who prioritizes arts**  
16 **education;**  
17 **“(D) One member who is a principal of a school that serves grades 9 through 12 and who**  
18 **prioritizes arts education;**  
19 **“(E) One member who represents an education service district;**  
20 **“(F) One member who is a representative of a nonprofit organization that provides arts**  
21 **education resources to schools located in rural areas;**  
22 **“(G) One member who is a representative of a nonprofit organization that provides arts**  
23 **education resources to schools located in urban areas;**  
24 **“(H) One member who is a public school teacher and who prioritizes arts education;**  
25 **“(I) One member who holds a doctoral degree in arts education or a doctoral degree in**  
26 **education with a concentration in arts in education;**  
27 **“(J) One member who is a parent of a student in any grade from prekindergarten to**  
28 **grade 8;**  
29 **“(K) One member who is a parent of a student in any grade from grades 9 to 12;**  
30 **“(L) One member who makes substantial, ongoing philanthropic contributions to**  
31 **nonprofit organizations that provide arts education in public schools in this state; and**  
32 **“(M) One member who is a representative of the Oregon Arts Commission.**  
33 **“(3) The task force shall research, evaluate and make recommendations regarding equi-**  
34 **table access to arts education in the public schools of this state.**  
35 **“(4) In carrying out its duties under subsection (3) of this section, the task force shall:**

1       “(a) Develop benchmarks for arts education using a comprehensive education approach  
2 model that considers, but need not be limited to, the following:

3       “(A) School environment and culture;

4       “(B) The long-term personal and professional development of students;

5       “(C) The physical health and emotional well-being of students;

6       “(D) Student engagement in learning; and

7       “(E) Community involvement;

8       “(b) Identify new statutory provisions that would aid in achieving equitable access to arts  
9 education for all students in public schools in this state;

10       “(c) Identify funding sources and resources to implement the recommendations made  
11 under this section;

12       “(d) Determine any teacher licensure standards, graduation requirements and profes-  
13 sional development training needed to provide arts education to students in this state;

14       “(e) Identify private and nonprofit entities that provide arts education, including but not  
15 limited to:

16       “(A) Artists who work with schools to teach and integrate their art form;

17       “(B) Arts experiences;

18       “(C) Professional development training; and

19       “(D) Arts education curriculum or materials;

20       “(f) Identify opportunities to integrate arts education with other regional science, tech-  
21 nology, engineering and mathematics programs;

22       “(g) Identify, by region, the current career and technical education programs for high-  
23 demand occupations related to the arts;

24       “(h) Identify barriers to accessing, and challenges to offering, arts education to all stu-  
25 dents in prekindergarten to grade 12 in public schools in this state; and

26       “(i) Consider the following factors when evaluating the potential barriers to accessing,  
27 and challenges to offering, arts education to all students in the public schools of this state:

28       “(A) The availability and utilization of resources for training, licensure and professional  
29 development in arts education for teachers;

30       “(B) Regional differences in access to private and public nonprofit entities that provide  
31 arts education;

32       “(C) Regional differences in access to qualified arts educators;

33       “(D) The impact on the allocation of resources within public schools in this state as a  
34 result of mandatory student assessments that exclude an assessment of the outcomes from  
35 arts education; and

36       “(E) Any other economic, geographic, social, ethnic or cultural factors that the task  
37 force considers a potential barrier to access to arts education.

38       “(5) In making recommendations, the task force shall:

39       “(a) Identify evidence-based research and available data regarding the impact of arts ed-  
40 ucation on overall student achievement using the education approach model described under  
41 subsection (4) of this section;

42       “(b) Identify measures to track the progress and status of providing access to arts edu-  
43 cation in public schools in this state;

44       “(c) Establish best practices to increase opportunities for arts education for all students  
45 in the public schools of this state;

1       “(d) Develop statewide standards to measure and determine whether barriers to access-  
2 ing arts education have been addressed; and

3       “(e) Establish a system that:

4       “(A) Expands coordination among classroom teachers, individuals who have leadership  
5 positions in public schools and school districts in this state, and private and public entities  
6 to increase the opportunities for equitable access to arts education for all students in the  
7 public schools in this state;

8       “(B) Ensures the equitable allocation of resources for arts education to school districts  
9 in this state; and

10       “(C) Addresses training and professional development needs for teachers to implement  
11 identified arts education best practices in the classroom.

12       “(6) A majority of the voting members of the task force constitutes a quorum for the  
13 transaction of business.

14       “(7) Official action by the task force requires the approval of a majority of the voting  
15 members of the task force.

16       “(8) The task force shall elect one of the legislative members to serve as chairperson.  
17 The other legislative member shall serve as vice chairperson.

18       “(9) If there is a vacancy for any cause, the appointing authority shall make an appoint-  
19 ment to become immediately effective.

20       “(10) The task force shall meet at times and places specified by the call of the chair-  
21 person or of a majority of the voting members of the task force.

22       “(11) The task force may adopt rules necessary for the operation of the task force.

23       “(12) The task force shall submit a report in the manner provided by ORS 192.245, and  
24 may include recommendations for legislation, to the Legislative Assembly no later than  
25 January 7, 2019.

26       “(13) The Legislative Policy and Research Director shall provide staff support to the task  
27 force.

28       “(14) Members of the Legislative Assembly appointed to the task force are nonvoting  
29 members of the task force and may act in an advisory capacity only.

30       “(15) Members of the task force who are not members of the Legislative Assembly are  
31 not entitled to compensation or reimbursement for expenses and serve as volunteers on the  
32 task force.

33       “(16) All agencies of state government, as defined in ORS 174.111, are directed to assist  
34 the task force in the performance of the task force’s duties and, to the extent permitted by  
35 laws relating to confidentiality, to furnish information and advice the members of the task  
36 force consider necessary to perform their duties.

37       “SECTION 2. Section 1 of this 2017 Act is repealed on June 30, 2019.

38       “SECTION 3. This 2017 Act takes effect on the 91st day after the date on which the 2017  
39 regular session of the Seventy-ninth Legislative Assembly adjourns sine die.”.