

A-Engrossed
Senate Bill 313

Ordered by the Senate April 20
Including Senate Amendments dated April 20

Sponsored by Senators STEINER HAYWARD, ROBLAN; Senator RILEY, Representatives DOHERTY, MCKEOWN
(Presession filed.)

SUMMARY

The following summary is not prepared by the sponsors of the measure and is not a part of the body thereof subject to consideration by the Legislative Assembly. It is an editor's brief statement of the essential features of the measure.

[Directs Arts Program to study issues relating to outcomes of arts education.]

Establishes Task Force on Equitable Access to Arts Education and specifies composition of task force membership. Specifies duties of task force.

Directs task force to submit report to Legislative Assembly no later than January 7, 2019.

Sunsets task force on June 30, 2019.

Takes effect on 91st day following adjournment sine die.

A BILL FOR AN ACT

Relating to arts education; and prescribing an effective date.

Be It Enacted by the People of the State of Oregon:

SECTION 1. (1) The Task Force on Equitable Access to Arts Education is established.

(2) The task force consists of 15 members appointed as follows:

(a) The President of the Senate, in consultation with the Senate Minority Leader, shall appoint one nonvoting member from among members of the Senate.

(b) The Speaker of the House of Representatives, in consultation with the House Minority Leader, shall appoint one nonvoting member from among members of the House of Representatives.

(c) The Governor, in joint consultation with the Speaker and the President, shall appoint 13 voting members as follows:

(A) The Chief Education Officer or the officer's designee;

(B) One member who is a superintendent of a school district and who prioritizes arts education;

(C) One member who is a principal of an elementary school and who prioritizes arts education;

(D) One member who is a principal of a school that serves grades 9 through 12 and who prioritizes arts education;

(E) One member who represents an education service district;

(F) One member who is a representative of a nonprofit organization that provides arts education resources to schools located in rural areas;

(G) One member who is a representative of a nonprofit organization that provides arts education resources to schools located in urban areas;

(H) One member who is a public school teacher and who prioritizes arts education;

NOTE: Matter in **boldfaced** type in an amended section is new; matter *[italic and bracketed]* is existing law to be omitted. New sections are in **boldfaced** type.

1 (I) One member who holds a doctoral degree in arts education or a doctoral degree in
2 education with a concentration in arts in education;

3 (J) One member who is a parent of a student in any grade from prekindergarten to grade
4 8;

5 (K) One member who is a parent of a student in any grade from grades 9 to 12;

6 (L) One member who makes substantial, ongoing philanthropic contributions to nonprofit
7 organizations that provide arts education in public schools in this state; and

8 (M) One member who is a representative of the Oregon Arts Commission.

9 (3) The task force shall research, evaluate and make recommendations regarding equi-
10 table access to arts education in the public schools of this state.

11 (4) In carrying out its duties under subsection (3) of this section, the task force shall:

12 (a) Develop benchmarks for arts education using a comprehensive education approach
13 model that considers, but need not be limited to, the following:

14 (A) School environment and culture;

15 (B) The long-term personal and professional development of students;

16 (C) The physical health and emotional well-being of students;

17 (D) Student engagement in learning; and

18 (E) Community involvement;

19 (b) Identify new statutory provisions that would aid in achieving equitable access to arts
20 education for all students in public schools in this state;

21 (c) Identify funding sources and resources to implement the recommendations made un-
22 der this section;

23 (d) Determine any teacher licensure standards, graduation requirements and professional
24 development training needed to provide arts education to students in this state;

25 (e) Identify private and nonprofit entities that provide arts education, including but not
26 limited to:

27 (A) Artists who work with schools to teach and integrate their art form;

28 (B) Arts experiences;

29 (C) Professional development training; and

30 (D) Arts education curriculum or materials;

31 (f) Identify opportunities to integrate arts education with other regional science, tech-
32 nology, engineering and mathematics programs;

33 (g) Identify, by region, the current career and technical education programs for high-
34 demand occupations related to the arts;

35 (h) Identify barriers to accessing, and challenges to offering, arts education to all stu-
36 dents in prekindergarten to grade 12 in public schools in this state; and

37 (i) Consider the following factors when evaluating the potential barriers to accessing, and
38 challenges to offering, arts education to all students in the public schools of this state:

39 (A) The availability and utilization of resources for training, licensure and professional
40 development in arts education for teachers;

41 (B) Regional differences in access to private and public nonprofit entities that provide
42 arts education;

43 (C) Regional differences in access to qualified arts educators;

44 (D) The impact on the allocation of resources within public schools in this state as a
45 result of mandatory student assessments that exclude an assessment of the outcomes from

1 arts education; and

2 (E) Any other economic, geographic, social, ethnic or cultural factors that the task force
3 considers a potential barrier to access to arts education.

4 (5) In making recommendations, the task force shall:

5 (a) Identify evidence-based research and available data regarding the impact of arts ed-
6 ucation on overall student achievement using the education approach model described under
7 subsection (4) of this section;

8 (b) Identify measures to track the progress and status of providing access to arts edu-
9 cation in public schools in this state;

10 (c) Establish best practices to increase opportunities for arts education for all students
11 in the public schools of this state;

12 (d) Develop statewide standards to measure and determine whether barriers to accessing
13 arts education have been addressed; and

14 (e) Establish a system that:

15 (A) Expands coordination among classroom teachers, individuals who have leadership
16 positions in public schools and school districts in this state, and private and public entities
17 to increase the opportunities for equitable access to arts education for all students in the
18 public schools in this state;

19 (B) Ensures the equitable allocation of resources for arts education to school districts
20 in this state; and

21 (C) Addresses training and professional development needs for teachers to implement
22 identified arts education best practices in the classroom.

23 (6) A majority of the voting members of the task force constitutes a quorum for the
24 transaction of business.

25 (7) Official action by the task force requires the approval of a majority of the voting
26 members of the task force.

27 (8) The task force shall elect one of the legislative members to serve as chairperson. The
28 other legislative member shall serve as vice chairperson.

29 (9) If there is a vacancy for any cause, the appointing authority shall make an appoint-
30 ment to become immediately effective.

31 (10) The task force shall meet at times and places specified by the call of the chairperson
32 or of a majority of the voting members of the task force.

33 (11) The task force may adopt rules necessary for the operation of the task force.

34 (12) The task force shall submit a report in the manner provided by ORS 192.245, and
35 may include recommendations for legislation, to the Legislative Assembly no later than
36 January 7, 2019.

37 (13) The Legislative Policy and Research Director shall provide staff support to the task
38 force.

39 (14) Members of the Legislative Assembly appointed to the task force are nonvoting
40 members of the task force and may act in an advisory capacity only.

41 (15) Members of the task force who are not members of the Legislative Assembly are not
42 entitled to compensation or reimbursement for expenses and serve as volunteers on the task
43 force.

44 (16) All agencies of state government, as defined in ORS 174.111, are directed to assist
45 the task force in the performance of the task force's duties and, to the extent permitted by

1 laws relating to confidentiality, to furnish information and advice the members of the task
2 force consider necessary to perform their duties.

3 **SECTION 2.** Section 1 of this 2017 Act is repealed on June 30, 2019.

4 **SECTION 3.** This 2017 Act takes effect on the 91st day after the date on which the 2017
5 regular session of the Seventy-ninth Legislative Assembly adjourns sine die.

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