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Chair Lininger, Vice Chairs Marsh and Brock-Smith, and members of the committee,

My name is Eryn Goodman and I am a casting director based in Portland, Oregon. I have worked for Cast Iron Studios, a Portland-based film and television casting company, for the past eleven years.

Greenlight Oregon has had a dramatic effect on everyone employed by Cast Iron Studios. I write today to share my story.

I began as a Casting Assistant in 2006. In 2009, thanks to Greenlight Oregon, the TNT series *Leverage* decided to shoot in Oregon. This was during the depth of the recession, so instead of getting laid off, I was promoted to Casting Associate, and got to work on the first TV series to shoot in Oregon since the 1990s.

Leverage not only helped us keep the doors open during a difficult time, but the training I received by working several seasons on this show enabled me to be promoted to full Casting Director in 2011.

Since then, I have worked as a casting director on *Grimm*, *The Librarians*, and most recently the feature film *Bad Samaritan*; and have watched the company grow and flourish, all thanks to Greenlight Oregon. We also truly enjoy working with a variety of local companies (HouseSpecial, LAIKA, Funnelbox, Bent, Sockeye, Respond 2 and @Large to name a few) who utilize Greenlight Oregon.

Because of the projects that Greenlight Oregon brings to our state, my boss bought all new computers for the office, established the company's first employer-matching retirement plan, pays generous bonuses to full-time staff, created two new part-time positions, and manages to have us all working at a fair, living wage.

On a personal note, these projects have meant that I was able to buy my first home in District 46 (go Pickles!), start an employer-matched IRA, buy a new car, and continue to support my little family in a career I love and am passionate about. Other employees have bought cars, began donation drives and established the Portland Black List Happy Hour (a national meeting space for screen writers), in effort to continue to build our community.

Cast Iron Studios urges you to support HB2244.

Sincerely,

Eryn Goodman, CSA
Casting Director