

**From:** charles carlsen  
**Sent:** Thursday, February 9, 2017 5:49 PM  
**To:** HECDT Exhibits <[HECDT.Exhibits@oregonlegislature.gov](mailto:HECDT.Exhibits@oregonlegislature.gov)>  
**Subject:** HB2244

My name is Charles Carlsen of Gardenhome Oergon.

I am writing in support of the continuation to the Greenlight Oregon Labor Rebate. As the 25 year representative of the IATSE Studio Mechanics Union of the Pacific Northwest, I can attest the the importance of this feature within the Film Incentive program.

Over my tenure I have watched the film industry live, die, and be resurrected in our State with the advent of industry incentives. We enjoyed a period of growth in the 90's until Canada, other counties, then other states began film incentive programs. When Oregon finally got on the bandwagon, the work returned. At first the work was sporadic as the incentive bank was drained early each year. As the incentive bank grew, so did small features and long term episodic projects such as Leverage, The Librarian, and Grimm.

The incentive rate we offer is lower than most states with such programs, but enough to attract good projects. States with no incentive have zero productions. States such as Washington, with small programs, have very limited work a few weeks per year. If the Oregon incentive is reduced by elimination of the Greenlight portion, Oregon will lose it's luster and become another low production area.

I have over 700 members that make their living in film here. I much rather help them with mortgage qualifications than with unemployment claims. Please keep our incentive in tack and keep us working.

Thank you  
Charles A. Carlsen  
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