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From: Edward Barnes

Sent: Thursday, February 2, 2017 12:08 PM

To: HECDT Exhibits <HECDT.Exhibits@oregonlegislature.gov>

Cc: Ted Barnes

Subject: HB2244

To REP. Ann Lininger, Chair and Members of the House Economic Development and Trade Committee.

I am writing you all regarding the need to pass HB2244.

I am a Gaffer/ Rigging Gaffer working in the Film and Television Industry in Oregon.

I am a member of IATSE Local 488, the Union representing workers in the Entertainment industry.

I have worked as a lighting Director (Gaffer) for 27 years.

We need HB2244 and the Green Light Oregon Program so that our industry can continue to grow here in Oregon.

This program along with the motion Picture Investment Fund continues to create high Quality jobs in our state.

Jobs that not only have solid wages but also great health and retirement benefits.

These wages have allowed me to move my family to Oregon, purchase a home, and three cars over the last 3 years and send my son to private school.

I have also been able to invest back into the industry by starting a specialty lighting and Rigging company.

Our unions, crews and companies which have been developed to service the Film and Television industry in Oregon have created a huge infrastructure over the passed 10 years. This has helped to keep our state competitive, attracting larger Productions such as the TV Series GRIMM, LEVERAGE, and LIBRARIANS as well as the movies WILD, GREEN ROOM and LEAN ON PETE.

The Loss or Diminishment of Greenlight Oregon would mean a huge slowdown in these types of projects. It would also lead to the expedited drain of crew, equipment and vendors to other states.

Please pass HB2244 and help maintain the Greenlight Program and the high quality Film and TV productions here in Oregon.

Thank you for your support!

Sincerely,

Edward Barnes