

From: Catherine Rickbone

To: [JWMCC Exhibits](#)

Subject: SB 5530 - Please Accept the Following Testimony

Date: Tuesday, May 16, 2017 4:41:17 PM

Attachments: [Lottery Funding \(Bijou Theatre\) 5.17.docx](#)

[Lottery Funding \(CCC\) 5.17.pdf](#)

[Lottery Funding \(New Visions\) 5.17.docx](#)

[Lottery Funding \(Porthole\) 5.17.docx](#)

[Lottery Funding \(Red Octopus\) 5.17.docx](#)

Hi Julie,

I am attaching the 5 letters again. Please accept them as testimony to SB 5530. Many thanks.

(1) I was able to add to the 4 docs the SB 5530 and the name Sub-Committee on Capital Construction.

(2) To the PDF, submitted by Central Coast Chorale, I could not get in to change as I do not have the software to do so.

(3) Can you package all 5 together?

BIJOU THEATRE

To: Joint Ways and Means Committee Members & Sub-Committee on Capital Construction

From: The Bijou Theatre

Re: Supporting SB 5530 Lottery Bond funding for Cultural Capital Construction at the Newport Performing Arts Center

Those of us representing The Bijou, a resident company at the Newport Performing Arts Center, support the Cultural Capital Construction projects around the state, including: Benton County Historical Society and Museum; Cottage Theatre; Eugene Ballet Company; Friends of the Oregon Caves and Chateau; High Desert Museum; Portland Institute of Contemporary Art; Portland Art Museum Oregon and Coast Council for the Arts (OCCA).

However, we want to call your attention to the OCCA's 'Entertain the Future!' capital campaign project at the Newport Performing Arts Center which requests \$600,000 out of an estimated cost of \$2.9M.

Through substantial community support, the first 6 phases have been completed. Phases 7 and 8 are anticipated to expand the Studio Theatre's capacity from 80-150 seats and expand the support spaces including green room, dressing rooms, restrooms and kitchen as well as the backstage piano and rehearsal spaces that can serve both the larger Silverman Theatre and the Studio Theatre. The economic impact of expanded audience levels for the 30 year user-life of this rural, coastal Oregon project will be \$7.4M of economic impact in the Central Oregon Coast.

The Bijou Theatre of Lincoln City have presented international film at the Performing Arts Center for the last 19 years. Any improvements to the PAC in Newport will help preserve culture for all of Lincoln County now and in the future.

On behalf of The Bijou Theatre who calls the Newport Performing Arts Center home, we want to thank you for your support of OCCA's 'Entertain the Future!' capital campaign.

Sincerely,

Betsy Altomare
Owner Bijou Theatre



To: Joint Ways and Means Committee Members

From: Central Coast Chorale

Subject: Supporting Lottery Bond Funding for Cultural Capital Construction at the Newport Performing Arts Center

Representing the Central Coast Chorale, a resident company at the Newport Performing Arts Center, we support the Cultural Capital Construction projects around the state, including: Benton County Historical Society and Museum; Eugene Ballet Company; Friends of the Oregon Caves and Chateau; High Desert Museum; Portland Institute of Contemporary Art; Portland Art Museum and Oregon Coast Council for the Arts (OCCA).

We would like to call your attention to the OCCA's 'Entertain the Future!' capital campaign project at the Newport Oregon Performing Arts Center which requests \$600,000 out of an estimated cost of \$2.9M.

The first 6 phases have been completed, through substantial local community support. Phases 7 and 8 are anticipated to provide major expansion of the Studio Theatre's capacity from 80 to 150 seats and expand the support spaces including green room, dressing rooms, restrooms and kitchen as well as the backstage piano and rehearsal spaces that can serve both the larger Silverman Theatre and the Studio Theatre. The economic impact of expanded audience levels for the 30 year user-life of this rural, coastal Oregon project will be \$7.4M of influence in the Central Oregon Coast.

The Central Coast Chorale is a mixed singing group of about fifty voices. We sing an eclectic mix of classical and contemporary choral works, always striving for musical excellence and to share our love of music with our community, whether singing in small groups, full Choral group or with the Newport Symphony Orchestra.

The Newport Performing Art Center is our primary home for practicing and for performances. We are grateful to be able to use the "Studio Theater" for rehearsals, and the additional rehearsal space would be a major plus for our group so we could schedule more consistently.

On behalf of the Central Coast Chorale who calls the Newport Performing Arts Center home, we want to thank you for your support of OCCA's 'Entertain the Future!' capital campaign.

Sincerely,

A handwritten signature in black ink, appearing to read "David Adolf", enclosed within a large, loopy oval scribble.

David Adolf
President, Board of Directors
Central Coast Chorale

NEW VISIONS ARTS



To: Joint Ways and Means Committee Members & Sub-Committee on Capital Construction
From: New Visions Arts
Re: Supporting SB 5530 Lottery Bond funding for Cultural Capital Construction at the Newport Performing Arts Center

Those of us representing New Visions Arts, a resident company at the Newport Performing Arts Center, support the Cultural Capital Construction projects around the state, including: Benton County Historical Society and Museum; Cottage Theatre; Eugene Ballet Company; Friends of the Oregon Caves and Chateau; High Desert Museum; Portland Institute of Contemporary Art; Portland Art Museum Oregon and Coast Council for the Arts (OCCA).

However, we want to call your attention to the OCCA's 'Entertain the Future!' capital campaign project at the Newport Performing Arts Center which requests \$600,000 out of an estimated cost of \$2.9M.

Through substantial community support, the first 6 phases have been completed. Phases 7 and 8 are anticipated to expand the Studio Theatre's capacity from 80-150 seats and expand the support spaces including green room, dressing rooms, restrooms and kitchen as well as the backstage piano and rehearsal spaces that can serve both the larger Silverman Theatre and the Studio Theatre. The economic impact of expanded audience levels for the 30 year user-life of this rural, coastal Oregon project will be \$7.4M of economic impact in the Central Oregon Coast.

As a producer of theatre, dance and music, New Visions Arts is critically aware of the seating capacity of the Studio Theatre as well as the necessity of "leg room" for our actors, dancers and musicians especially when events overlap at the Performing Arts Center. New Visions Arts is only one of many groups that share in this community space and by expanding capacity (and support space), all our groups can further drive the economics our community. Turning audiences away because of lack of seating is rarely positive so having the capacity to put bodies in the seats will be a tremendous addition to the community.

On behalf of New Visions Arts who calls the Newport Performing Arts Center home, we want to thank you for your support of OCCA's 'Entertain the Future!' capital campaign.

Sincerely,

Marc Maislen
Director



To: Joint Ways and Means Committee Members & Sub-Committee on Capital Construction

From: Porthole Players Ltd

Re: Supporting SB 5530 Lottery Bond funding for Cultural Capital Construction at the Newport Performing Arts Center

Those of us representing, Porthole Players Ltd, a resident company at the Newport Performing Arts Center, support the Cultural Capital Construction projects around the state, including: Benton County Historical Society and Museum; Cottage Theatre; Eugene Ballet Company; Friends of the Oregon Caves and Chateau; High Desert Museum; Portland Institute of Contemporary Art; Portland Art Museum Oregon and Coast Council for the Arts (OCCA).

However, we want to call your attention to the OCCA's 'Entertain the Future!' capital campaign project at the Newport Performing Arts Center which requests \$600,000 out of an estimated cost of \$2.9M.

Through substantial community support, the first 6 phases have been completed. Phases 7 and 8 are anticipated to expand the Studio Theatre's capacity from 80-150 seats and expand the support spaces including green room, dressing rooms, restrooms and kitchen as well as the backstage piano and rehearsal spaces that can serve both the larger Silverman Theatre and the Studio Theatre. The economic impact of expanded audience levels for the 30 year user-life of this rural, coastal Oregon project will be \$7.4M of economic impact in the Central Oregon Coast.

The Newport Performing Arts Center is a hub of performing arts culture bringing a variety of entertainment to coastal Oregon and beyond. The richness of this cultural heritage contributes to the area's natural beauty drawing the impressive creative population to consistently perform beyond expectation.

On behalf of Porthole Players Ltd, who calls the Newport Performing Arts Center home, we want to thank you for your support of OCCA's 'Entertain the Future!' capital campaign.

Sincerely,

Cynthia Wilkes

President, Porthole Players Ltd. board of directors



To: Joint Ways and Means Committee Members & Sub-Committee on Capital Construction

From: Red Octopus Theatre Company

Re: Supporting SB 5530 Lottery Bond funding for Cultural Capital Construction at the Newport Performing Arts Center

Those of us representing Red Octopus Theatre Company, a resident company at the Newport Performing Arts Center, support the Cultural Capital Construction projects around the state, including: Benton County Historical Society and Museum; Cottage Theatre; Eugene Ballet Company; Friends of the Oregon Caves and Chateau; High Desert Museum; Portland Institute of Contemporary Art; Portland Art Museum Oregon and Coast Council for the Arts (OCCA).

However, we want to call your attention to the OCCA's 'Entertain the Future!' capital campaign project at the Newport Performing Arts Center which requests \$600,000 out of an estimated cost of \$2.9M.

Through substantial community support, the first 6 phases have been completed. Phases 7 and 8 are anticipated to expand the Studio Theatre's capacity from 80-150 seats and expand the support spaces including green room, dressing rooms, restrooms and kitchen as well as the backstage piano and rehearsal spaces that can serve both the larger Silverman Theatre and the Studio Theatre. The economic impact of expanded audience levels for the 30 year user-life of this rural, coastal Oregon project will be \$7.4M of economic impact in the Central Oregon Coast.

The Red Octopus Theatre Company produces at least three productions a year, a large number in the Studio Theatre space. The planned expansion would allow for larger audiences and being able to have performances in both theatres simultaneously would create the ability to have longer performance runs, providing both artistic and financial benefits. The additional storage and green room spaces will support the ongoing uses and allow more building uses by more participants.

On behalf of Red Octopus Theatre Company who calls the Newport Performing Arts Center home, we want to thank you for your support of OCCA's 'Entertain the Future!' capital campaign.

Sincerely,

Ron Miller

Technical Director
Red Octopus Theatre Company