

# Senate Resolution 201

Sponsored by Senator HANSELL (Pre-session filed.)

## SUMMARY

The following summary is not prepared by the sponsors of the measure and is not a part of the body thereof subject to consideration by the Legislative Assembly. It is an editor's brief statement of the essential features of the measure **as introduced**.

Congratulates Happy Canyon Indian Pageant and Wild West Show on its centennial anniversary.

## SENATE RESOLUTION

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2       Whereas the Happy Canyon Indian Pageant and Wild West Show is the longest running outdoor  
3 pageant and wild west show in the United States; and

4       Whereas the Happy Canyon Indian Pageant and Wild West Show will be celebrating its 100th  
5 anniversary in 2016; and

6       Whereas the Happy Canyon Indian Pageant and Wild West Show is well known for its distinc-  
7 tive quality and portrayal of both historic and cultural events during the era of Lewis and Clark  
8 and the Oregon Trail; and

9       Whereas the Happy Canyon Indian Pageant and Wild West Show has been annually presented  
10 since 1916 by a cast of both Native Americans from many different area tribes and local community  
11 volunteer actors, who participate as a long-standing family tradition; and

12       Whereas the Happy Canyon Indian Pageant and Wild West Show enlists more than 500 people  
13 and more than 50 animals for the production of each year's show; and

14       Whereas the Happy Canyon Indian Pageant and Wild West Show takes place each year in  
15 Pendleton, Oregon, for four nights during the Pendleton Round-Up; and

16       Whereas Roy Raley conceived the idea for both the Happy Canyon Indian Pageant and Wild  
17 West Show and the Pendleton Round-Up and is often called the "father" of both events; and

18       Whereas Roy Raley wrote a show in 1914, now known as the wild west portion of the Happy  
19 Canyon Indian Pageant and Wild West Show, using stories from his father, Colonel Raley, who came  
20 to Oregon on the Oregon Trail; and

21       Whereas Roy Raley designed the scenery and directed the first pageants and later in 1916, with  
22 the help of local Cayuse Tribal member Anna Minthorn Wannassay, worked up a sequence of Indian  
23 village life seen now in the present-day script; and

24       Whereas the Happy Canyon Indian Pageant and Wild West Show depicts the settling of the  
25 American West, beginning with a portrayal of the Native American way of life prior to the arrival  
26 of Europeans, continuing with the arrival of Lewis and Clark, followed by the prairie schooners of  
27 the pioneers of the Oregon Trail and concluding with a reenactment of a frontier town's rollicking  
28 main street mishaps; and

29       Whereas the Happy Canyon Indian Pageant and Wild West Show is accompanied by a live or-  
30 chestra of outstanding professional musicians from Oregon, Washington and California; and

31       Whereas the Happy Canyon Indian Pageant and Wild West Show is known as the "world's most  
32 unique Indian pageant"; and

**NOTE:** Matter in **boldfaced** type in an amended section is new; matter *[italic and bracketed]* is existing law to be omitted.  
New sections are in **boldfaced** type.

1       Whereas the Happy Canyon Indian Pageant and Wild West Show contributes to the state's  
2 economy by attracting residents and travelers to Oregon to attend, resulting in economic benefit to  
3 the local community and businesses; now, therefore,

4       **Be It Resolved by the Senate of the State of Oregon:**

5       That we, the members of the Senate of the Seventy-eighth Legislative Assembly, congratulate  
6 the Happy Canyon Indian Pageant and Wild West Show on its centennial anniversary.

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