



April 27, 2015

Chairman Barnhart and Members of the Committee, I am here to speak in support of HB2072 and HB2898.

My name is Gretchen Miller and I am a co-owner of HIVE-FX. HIVE is a visual effects and animation company based in Portland. In addition to clients such as Nike, we are one of the primary vendors doing creature morphs for GRIMM.

Having a show like GRIMM come to Portland has created an incredible opportunity for HIVE to grow our business. We started our company 7 years ago, when little was happening in the film and TV industry in Oregon. We got by with smaller, local jobs, as well as a steady stream of Nike work. Since GRIMM came to us, we've doubled in size and revenue. We've hired college graduates from all over Oregon with well paying jobs and we want to continue to do this by attracting more work in and out of Oregon. Because of these programs, we were just awarded a qualifying project with the National Geographic Channel in New York. These programs are great tools for us because they help to establish a healthy balance of local, non-incentivized work and out of state incentivized work.

With that said, bills like this are critical to bringing more shows to Portland before GRIMM wraps.

That is why I am here today. As a business owner, I want find more cornerstone projects like GRIMM so we can continue to thrive beyond GRIMM. Having incentive programs like these give us the necessary edge to do just that.

Please support these bills.

Thank you for your time.

Gretchen Miller
Owner
HIVE-FX