

HIVE-FX

March 26, 2015

Dear Senator Lee Beyer and Members of the Committee,

I am writing to ask for your support of SB872, increasing the total tax credits for Film Production.

Hive-FX is a small animation and visual effects company in southeast Portland that has doubled in size and revenue since GRIMM decided to film in Portland. This would not have happened without programs such as OPIF and IOPIF.

As a business owner who has invested heavily in equipment, software and crew, I have to start preparing for the transition of going from 5 seasons (and hopefully more) of GRIMM to something else. If the tax credits are not increased to allow new productions, we could have a huge gap without work resulting in substantial layoffs.

With that said, bills such as SB872 are critical to bringing more shows to Portland before GRIMM wraps. Because of high profile clients like GRIMM, we are well positioned to attract premium work inside and outside of Oregon. But if we don't have the funds available, we will lose the work to places like Vancouver who have robust incentive programs for visual effects, film, and television production.

Furthermore, the new amendment of bringing post-production into the OPIF program is a huge win for us as we can continue pull in projects from out of state that might not necessarily be filmed here. An example of such is a show called "Zombie Nation". Z Nation is currently filming in Washington and they are considering hiring us to do the visual effects. If we can offer discounts because of the post-production / OPIF program it would be a huge win for our team.

Please help us retain our team of hardworking artists. Since starting GRIMM, homes have been purchased, babies have been born, and local college graduates have been hired. It would be a shame to lay off such a talented team of artists only to have them leave Portland because there is no work.

Thank you for your consideration.



Gretchen Miller
Owner
HIVE-FX