

My name is Bob Hergert. I've been doing scrimshaw in Oregon since 1978. I have quit using elephant ivory, so I depend on mammoth ivory to continue my livelihood. My work has been featured in The Oregonian and the Coos Bay World newspapers. I have work in the Martin Guitar Museum and countless collections. Please allow me the ability to continue working in this unique American artform.

Bob Hergert  
12 Geer Circle  
Port Orford, OR 97465