

House Bill 4027

Sponsored by Representatives HARKER, HOYLE, Senator BEYER (Presession filed.)

SUMMARY

The following summary is not prepared by the sponsors of the measure and is not a part of the body thereof subject to consideration by the Legislative Assembly. It is an editor's brief statement of the essential features of the measure **as introduced**.

Transfers Oregon Arts Commission from Oregon Business Development Department to _____. Transfers responsibility for Trust for Cultural Development Account from Oregon Business Development Department to _____.

A BILL FOR AN ACT

1
2 Relating to cultural programs; amending ORS 276.090, 276.096, 359.010, 359.020, 359.025, 359.030,
3 359.040, 359.050, 359.065, 359.100, 359.110, 359.120, 359.130, 359.135, 359.142 and 359.405; and re-
4 pealing ORS 359.137.

5 **Be It Enacted by the People of the State of Oregon:**

6 **SECTION 1.** ORS 359.010 is amended to read:

7 359.010. As used in ORS 359.010 to 359.137, unless the context requires otherwise:

8 (1) "Administrator" means the Administrator of the Arts Program of the [*Oregon Business De-*
9 *velopment Department*] _____.

10 (2) "Arts" includes, but is not limited to, instrumental and vocal music; dance, drama, folk art,
11 creative writing and poetry; architecture and landscaping design and the fields allied to them;
12 painting, sculpture, photography; graphic and craft arts; industrial design; costume and fashion de-
13 sign; motion pictures, television, radio; tape and sound recording; the history, criticism, theory and
14 practice of the arts; and the arts related to the presentation, performance, execution and exhibition
15 of such art forms.

16 (3) "Association" means a nonprofit, private, incorporated or unincorporated institution, foun-
17 dation, museum, organization, society or group, whether local, state, regional or national, that is
18 operating, or doing business, in Oregon.

19 (4) "Commission" means the Oregon Arts Commission.

20 (5) "Department" means the [*Oregon Business Development Department*] _____.

21 (6) "Director" means the Director of the [*Oregon Business Development Department*] _____.

22 (7) "Program" means the Arts Program of the [*Oregon Business Development Department*]
23 _____.

24 (8) "Local agencies" includes cities, counties and other public corporations and their officers,
25 boards and commissions.

26 (9) "Public agencies" means state agencies and local agencies.

27 (10) "Private corporation" means a corporation organized for profit and authorized to do busi-
28 ness in this state.

29 (11) "State agencies" includes state officers, departments, boards and commissions.

30 **SECTION 2.** ORS 359.020 is amended to read:

31 359.020. (1) The Oregon Arts Commission is created as a policy-making and advisory body within

NOTE: Matter in **boldfaced** type in an amended section is new; matter [*italic and bracketed*] is existing law to be omitted. New sections are in **boldfaced** type.

1 the [*Oregon Business Development Department*] _____. The commission shall consist of nine mem-
 2 bers appointed by the Governor. The term of a member is four years, and the member shall serve
 3 until a successor is appointed and qualifies.

4 (2) Persons appointed members of the commission shall be [*citizens*] **residents** of Oregon well
 5 qualified by experience to make policy and recommendations in areas of concern to the Arts Pro-
 6 gram of the [*Oregon Business Development Department*] _____ and otherwise to perform the duties
 7 of the office.

8 (3) In case of a vacancy on the commission for any cause, the Governor shall appoint a succes-
 9 sor to serve for the unexpired term.

10 (4) A member of the commission may be appointed to serve two consecutive terms. A member
 11 who serves two consecutive terms shall not be eligible for reappointment within one year following
 12 the expiration of the second term.

13 (5) A member of the commission is entitled to compensation and expenses as provided in ORS
 14 292.495.

15 (6) The commission shall select one of its members to chair the commission for such term and
 16 with duties and powers necessary to perform the functions of the office as the commission deter-
 17 mines.

18 (7) A majority of the members of the commission constitutes a quorum for the transaction of
 19 business.

20 **SECTION 3.** ORS 359.025 is amended to read:

21 359.025. (1) The Oregon Arts Commission shall perform the following duties:

22 (a) Serve as a body to advise governmental bodies and agencies and private persons on the de-
 23 velopment and implementation of state policies and programs relating to the arts, heritage, historic
 24 preservation, humanities and culture, and to assist in the coordination of these activities.

25 (b) Advise the Governor, the Director of the [*Oregon Business Development Department*]
 26 _____ and the [*Oregon Business Development Commission*] _____ on all matters relating to the
 27 arts that pertain to the powers, duties and functions of the Arts Program of the [*Oregon Business*
 28 *Development Department*] _____.

29 (c) Develop a recommended biennial budget for the operation of the Arts Program that will be
 30 submitted to the director and the Governor.

31 (d) Seek and receive the views of all levels of government and the private sector with respect
 32 to state programs and policies for the promotion and assistance of the arts.

33 (e) Prepare and submit suggested administrative rules to the director that the Oregon Arts
 34 Commission determines are necessary for the operation of the programs of the Arts Program.

35 (f) Establish policy and procedures for grant programs administered by the Arts Program.

36 (2)(a) In addition to the duties imposed by subsection (1) of this section, the Oregon Arts Com-
 37 mission shall establish policies and provide management and operational staff support for the Trust
 38 for Cultural Development Board.

39 (b) Notwithstanding paragraph (a) of this subsection, the Trust for Cultural Development Board
 40 shall make any decisions relating to the investment and disbursement of moneys in the Trust for
 41 Cultural Development Account.

42 **SECTION 4.** ORS 359.030 is amended to read:

43 359.030. The objectives of the Arts Program of the [*Oregon Business Development Department*]
 44 _____ are:

45 (1) To complement, assist and strengthen existing or planned programs and activities of public

1 and private associations in the arts to promote the broadest public benefit, while maintaining high
2 artistic and scholarly standards.

3 (2) To encourage and give greater opportunities and recognition to individual Oregon artists
4 whose work is, or gives promise of being, of high quality.

5 (3) To stimulate and encourage private and local initiative and financial support in connection
6 with programs and activities in the arts.

7 **SECTION 5.** ORS 359.040 is amended to read:

8 359.040. To carry out its objectives the Arts Program of the [*Oregon Business Development De-*
9 *partment*] _____ shall:

10 (1) Develop programs and plans:

11 (a) To encourage broad public participation in, and understanding of, programs in the arts.

12 (b) To encourage public interest in conserving and understanding the cultural and artistic her-
13 itage of the state and of its people.

14 (c) To encourage increased recognition of the contributions of the arts to the richness of com-
15 munity life and to the development of the individual.

16 (d) To assist communities within the state in establishing or conserving local cultural, historical
17 and artistic programs.

18 (e) To stimulate and encourage throughout the state the presentation, enjoyment and study of
19 the arts among the youth and elderly people.

20 (f) To encourage and facilitate, where feasible, wider circulation throughout the state of note-
21 worthy programs, productions, exhibitions and performances which demonstrate the artistic and
22 cultural resources and accomplishments of the people of Oregon.

23 (g) To encourage and facilitate, where feasible, programs, productions, exhibitions and perform-
24 ances in Oregon of outstanding works of art and artistic talent in the fields of the arts, which may
25 be brought from outside the state.

26 (2) Develop, maintain and make available to the public, information concerning:

27 (a) The cultural and artistic resources and activities within the state.

28 (b) The organizations and groups conducting, supporting or fostering programs and activities
29 involving the employment, conservation and presentation of such resources.

30 (3) Advise and assist upon request and within the limits of the funds available:

31 (a) The Governor and other state officers, public agencies, the legislature, communities of the
32 state and the public concerning the development, housing, presentation and conservation of the ar-
33 tistic and cultural resources within the state.

34 (b) State agencies concerning the acceptance and disposition of gifts of art to the state.

35 (4) Develop an honors program in the arts, which includes the means for recognizing distin-
36 guished artists and other Oregon citizens whose creative works or effort or whose services of
37 philanthropy on behalf of the arts are such as to merit the official appreciation of the people of
38 Oregon.

39 (5) Manage the Trust for Cultural Development Account established by ORS 359.405.

40 **SECTION 6.** ORS 359.050 is amended to read:

41 359.050. (1) In performing its duties, the Arts Program of the [*Oregon Business Development*
42 *Department*] _____, within the limits of available funds, may:

43 (a) Conduct hearings and conferences to develop facts, to explain programs and activities, and
44 to obtain advice.

45 (b) Enter into agreements with other public agencies and with associations and individuals for

1 services that will assist the Oregon Arts Commission or the Trust for Cultural Development Board.

2 (c) Enter into agreements with other public agencies of Oregon or with agencies of other states
 3 or the federal government, and with private corporations, associations and individuals in Oregon or
 4 other states for cooperative endeavors which further the objectives and programs of the commission.

5 (d) Make grants to local agencies, to associations or to individuals for the development and
 6 conservation of programs in the arts, such grants to be made in accordance with policies and pro-
 7 cedures adopted by the commission.

8 (2) In carrying out the purposes of ORS 359.010 to 359.137, the Arts Program, in addition to the
 9 other powers granted:

10 (a) Shall as needed appoint committees, consultants, artists and other persons expert in subjects
 11 of concern to the program to advise and assist the commission.

12 (b) May obtain from any state agency necessary assistance and data.

13 (c) May perform other acts necessary to carry out its duties.

14 **SECTION 7.** ORS 359.065 is amended to read:

15 359.065. (1) The Arts Program is established as an administrative section within the [*Oregon*
 16 *Business Development Department*] _____. The program is subject to the supervision of the Ad-
 17 ministrator of the Arts Program. The program shall consist of the administrator and all personnel
 18 employed in the program.

19 **(2) The program shall employ, in accordance with the State Personnel Relations Law, the**
 20 **staff necessary to allow the program to carry out the provisions of ORS 359.010 to 359.137.**

21 [(2)] **(3)** The program shall provide the Oregon Arts Commission with staff and other assistance
 22 as necessary for the commission to perform its duties.

23 **SECTION 8.** ORS 359.100 is amended to read:

24 359.100. (1) The Arts Program of the [*Oregon Business Development Department*] _____ shall
 25 prepare and study plans for participation of public agencies and associations in federal government
 26 programs for the support and encouragement of the arts.

27 (2) The program may apply for and accept grants or services from the federal government or
 28 any of its agencies, from associations, individuals and private corporations to carry out the purposes
 29 of ORS 359.010 to 359.137.

30 (3) Grants or services from individuals, associations or private corporations shall not be ac-
 31 cepted if restricted to a use which would be contrary to the laws of this state.

32 **SECTION 9.** ORS 359.110 is amended to read:

33 359.110. (1) The Arts Program of the [*Oregon Business Development Department*] _____ may
 34 solicit and accept gifts, bequests or devises of money, securities or other property of whatever
 35 character to carry out the purposes of ORS 359.010 to 359.137. A restricted gift, bequest or devise
 36 shall not be accepted if such restriction would be contrary to the laws of this state.

37 (2) The program shall be the custodian of any securities or other property accepted as a gift,
 38 bequest or devise. The program shall hold such property as trustee for the state and shall conserve
 39 and administer such property to carry out the purposes of ORS 359.010 to 359.137. Except as pro-
 40 hibited by law or restricted by the terms of the gift, bequest or devise, the program may sell or
 41 exchange any property accepted as a gift, bequest or devise as it may from time to time determine.
 42 The income from such money, securities or other property shall be credited to the Arts Trust Ac-
 43 count established by ORS 359.120.

44 **SECTION 10.** ORS 359.120 is amended to read:

45 359.120. There hereby is established an account separate and distinct from the General Fund to

1 be known as the Arts Trust Account. Except for moneys received for the purposes of the Trust for
 2 Cultural Development Account, all moneys received by the Arts Program of the [*Oregon Business*
 3 *Development Department*] _____ pursuant to ORS 359.100 and 359.110 shall be paid into the State
 4 Treasury and credited to the Arts Trust Account. All moneys in the Arts Trust Account are con-
 5 tinuously appropriated to the [*Oregon Business Development Department*] _____ and shall be used
 6 by the program in carrying out the purposes for which the funds were received.

7 **SECTION 11.** ORS 359.130 is amended to read:

8 359.130. (1) The Arts Program of the [*Oregon Business Development Department*] _____ shall
 9 not direct, supervise or control the policy, programs, personnel, curriculum or administration of any
 10 public or private agency, school, association or entity having to do with the arts.

11 (2) Nothing in ORS 359.010 to 359.137 is intended to transfer from any other state agency to the
 12 program any duty or power granted by statute to such other state agency prior to July 1, 1967.

13 **SECTION 12.** ORS 359.135 is amended to read:

14 359.135. (1) The Director of the [*Oregon Business Development Department*] _____, upon con-
 15 sultation with and the approval of the Oregon Arts Commission, shall appoint an administrator of
 16 the Arts Program who shall serve at the pleasure of the director.

17 (2) The administrator shall receive such salary as may be provided by law or as fixed by the
 18 director.

19 (3) The administrator shall be the administrative head of the program.

20 (4) The administrator may suggest rules to the director for the government of the program, the
 21 conduct of its employees and the assignment and performance of its business and the custody, use
 22 and preservation of its records, papers and property.

23 **SECTION 13.** ORS 359.142 is amended to read:

24 359.142. The Director of the [*Oregon Business Development Department*] _____, in accordance
 25 with ORS chapter 183, may adopt such rules for the operation of the Arts Program as the director
 26 determines necessary or convenient for the program to perform its duties and functions.

27 **SECTION 14.** ORS 359.405 is amended to read:

28 359.405. (1) The Trust for Cultural Development Account is established in the State Treasury,
 29 separate and distinct from the General Fund. Interest earned by the Trust for Cultural Development
 30 Account shall be credited to the account. The primary purpose of the account is to serve as a re-
 31 pository for both public and private moneys designated to fund specific arts, heritage and humanities
 32 programs.

33 (2) All moneys in the Trust for Cultural Development Account are appropriated continuously to
 34 the [*Oregon Business Development Department*] _____ for the Arts Program for the purposes of
 35 ORS 359.400 to 359.444.

36 **SECTION 15.** ORS 276.090 is amended to read:

37 276.090. (1) The Arts Program of the [*Oregon Business Development Department*] _____ and the
 38 Oregon Department of Administrative Services, if the construction project is located within the area
 39 described in ORS 276.054, and the Arts Program of the [*Oregon Business Development Department*]
 40 _____, the Oregon Department of Administrative Services and the contracting agency if the
 41 project is located outside the area described in ORS 276.054, in consultation with the architect for
 42 the particular building shall determine the amount available for each state building and shall com-
 43 mission by contract or shall purchase suitable works of art for each building. The agencies desig-
 44 nated by this section are solely responsible for selection, review of design, execution, placement and
 45 acceptance of works of art acquired pursuant to ORS 276.073 to 276.090. The designated agencies,

1 to the extent reasonable, shall consult with appropriate local citizens groups and the occupants of
 2 the affected state building in determining the selection of the works of art.

3 (2) Of the amount determined to be available for a state building under subsection (1) of this
 4 section, a portion may be assessed by the Arts Program of the [*Oregon Business Development De-*
 5 *partment*] _____ and used to reimburse the program for costs incurred under ORS 276.073 to
 6 276.090 as administrative expenses or as expenses for maintaining the works of art acquired. No
 7 more than 10 percent of the amount available for a state building may be assessed under this sub-
 8 section.

9 (3) Title to works of art acquired pursuant to ORS 276.073 to 276.090 vests with the contracting
 10 agency in the name of the state. The agencies designated by this section may lend works of art be-
 11 tween public buildings whenever in their judgment the loan will be to the benefit of the citizens of
 12 this state. However, the works of art shall be returned to the contracting agency at its request.

13 **SECTION 16.** ORS 276.096 is amended to read:

14 276.096. (1) In carrying out the duties of the Director of the Oregon Department of Administra-
 15 tive Services under ORS 276.095, the director shall consult with the Capitol Planning Commission,
 16 the designated State Historic Preservation Officer, the State Parks and Recreation Department, the
 17 Oregon Historical Society, the Arts Program of the [*Oregon Business Development Department*]
 18 _____, local landmark commissions and historic societies and the chief executive officers of those
 19 units of local government in each area served by existing or proposed state offices and shall solicit
 20 the comments of other community leaders and members of the general public that the director con-
 21 sidered appropriate.

22 (2) Whenever the director undertakes a review of state building needs within a geographical
 23 area, the director shall request the cooperation of the state historic preservation officer to identify
 24 an existing building within the geographical areas that is of historical, architectural or cultural
 25 significance and that is suitable, whether or not in need of repair, alteration or addition, for acqui-
 26 sition or purchase to meet the building needs of state government.

27 **SECTION 17.** ORS 359.137 is repealed.
 28 _____