

REVENUE: No revenue impact

FISCAL: No fiscal impact

Action:	Be Adopted
Vote:	5 - 0 - 0
Yeas:	Beyer, Burdick, Ferrioli, Starr, Rosenbaum
Nays:	0
Exc.:	0
Prepared By:	Erin Seiler, Administrator
Meeting Dates:	2/5

WHAT THE MEASURE DOES: Honoring visionary Oregon musician Curtis Salgado.

ISSUES DISCUSSED:

- Mr. Salgado's award-winning career
- Contribution to music and arts community in Oregon
- Strength to overcome significant health challenges

EFFECT OF COMMITTEE AMENDMENT: No amendment.

BACKGROUND: Curtis Salgado is an Award-winning vocalist, songwriter, and harmonica player, born on February 4, 1954 in Everett, Washington and raised in Eugene, Oregon. Mr. Salgado played his first professional gigs when he was 16, and by 18 he was already making a name for himself in Eugene's bar scene and earned a reputation for high-intensity performances and a repertoire that was informed by his encyclopedic knowledge of blues, soul and R&B music.

Mr. Salgado helped bring prominence to Oregon's music scene since the 1960s by collaborating, touring and performing with such artists as Muddy Waters, Robert Cray, the Steve Miller Band, Santana, and Bonnie Raitt. In 1977, Salgado met and built a friendship with comedian/actor John Belushi. It was through their friendship that Belushi developed his idea for *The Blues Brothers*, first as a skit on *Saturday Night Live* and then as a major motion picture, best-selling record album and concert tour. The album, *Briefcase Full of Blues*, is dedicated to Curtis Salgado, and, as a nod to Salgado, Cab Calloway's character in the film is named Curtis.

During his career, Mr. Salgado has performed throughout Oregon, the Pacific Northwest and the world, including at the Waterfront Blues Festival in Portland, the San Francisco Blues Festival, the Chicago Blues Festival, the Beale Street Music Festival in Memphis, the Tampa Bay Blues Festival, Mile High Blues in Denver, Waterfront Blues in Toronto, the Phuket International Blues Rock Festival in Thailand and the Blues Alive Festival in Poland.

He has been recognized with numerous awards including the 2010, 2012 and 2013 Soul Blues Male Artist of the Year, the 2013 B. B. King Entertainer of the Year and the 2013 Soul Blues Album of the Year for his record *Soul Shot*. In addition, he was inducted into the Oregon Music Hall of Fame.

After being diagnosed with liver and lung cancer, Mr. Salgado used his own experience to bring national attention to the inability of musicians, and others, to access affordable health care.

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This summary has not been adopted or officially endorsed by action of the committee.