

Enrolled

House Resolution 5

Sponsored by Representative KENY-GUYER; Representative FREDERICK

Whereas the PHAME Academy was founded in 1984 by individuals with developmental and other disabilities and their families; and

Whereas the founders of PHAME were driven by a shared desire to create, for unique artists, an artistic community and arts school that did not then exist; and

Whereas PHAME's mission is to create a community for, and support the development of skills and self-confidence in, adults with developmental and intellectual disabilities, and to address core issues including social isolation, health and wellness and personal independence of individuals in the community; and

Whereas PHAME operates under the principle that everyone deserves a chance to be an artist and to lead a full, engaged, creative life; and

Whereas PHAME today offers year-round classes, performances, community engagement and student life for an inspiring community of artists and performers; and

Whereas in 2014, PHAME will celebrate 30 years as an Oregon nonprofit organization; and

Whereas throughout its history PHAME has positively impacted the lives of hundreds of adults with developmental disabilities and their families and reached tens of thousands of community members across this state through performances and showcases of their work; and

Whereas PHAME reaches an annual audience of more than 10,000 across the Portland metropolitan region and engages hundreds of volunteers in its work; and

Whereas PHAME currently serves over 100 adults with disabilities and individuals representing the districts of more than 12 state Representatives and 10 state Senators; and

Whereas PHAME has been recognized with a number of awards, including the City of Portland's Making a Difference Award in 2011 and the Skidmore Prize, which was awarded to PHAME's executive director, Stephen Marc Beaudoin, also in 2011; and

Whereas PHAME recently launched the Artistic Advisory Council to further its mission and impact across Oregon with statewide arts leaders, including Christopher Acebo, Yulia Arakelyan, John Frohnmayer, Paloma Griffin and Brisa Trinchero; and

Whereas PHAME collaborates with some of the finest artists and performers in this state, including Pink Martini, Artists Repertory Theater, the Portland Cello Project, the Oregon Shakespeare Festival, Falcon Art Community, Portland Center Stage and more; and

Whereas PHAME welcomes class visits at the academy and attendance at workshops, rehearsals and performances so that guests may see how adults with developmental disabilities can develop skills, confidence and a sense of community through their education and participation in the fine arts and performing arts; and

Whereas PHAME relies on support from state agencies, including the Oregon Arts Commission and the Oregon Cultural Trust, to continue its innovative, life-changing work; now, therefore,

Be It Resolved by the House of Representatives of the State of Oregon:

That we, the members of the House of Representatives of the Seventy-seventh Legislative Assembly, honor the PHAME Academy for invaluable contributions to the cultural and social enrichment of this state.

Adopted by House June 12, 2013

Ramona J. Line, Chief Clerk of House

Tina Kotek, Speaker of House