House Concurrent Resolution 22

Sponsored by Representative BARNHART; Representatives LIVELY, NATHANSON, Senators EDWARDS, PROZANSKI

SUMMARY

The following summary is not prepared by the sponsors of the measure and is not a part of the body thereof subject to consideration by the Legislative Assembly. It is an editor's brief statement of the essential features of the measure as introduced.

Honors H. Royce Saltzman for work on Oregon Bach Festival.

1	CONCURRENT RESOLUTION
2	Whereas H. Royce Saltzman received his doctorate degree from the University of Southern
3	California and has served as a faculty member of the University of Oregon since 1964; and
4	Whereas H. Royce Saltzman served as associate dean of the University of Oregon School o
5	Music and Dance for 12 years; and
6	Whereas from 1979 to 1981, H. Royce Saltzman was national president of the American Chora
7	Directors Association; and
8	Whereas from 1985 to 1993, H. Royce Saltzman was president of the International Federation for
9	Choral Music, a worldwide organization that includes national organizations, choirs and conductors
10	in more than 70 countries; and
1	Whereas H. Royce Saltzman has served on five panels of the National Endowment for the Arts
12	and
13	Whereas H. Royce Saltzman is a member of the Honorary Committee of Zimriya, the World As
l4	sembly of Choirs in Israel, was honorary advisor to the China International Choral Festival in
15	Beijing, China, and has served as a member of the advisory board of the Bach Academy of Venezuela
16	in Caracas and as a member of the board of directors of the Internationale Bachakademie Stuttgart
17	and
18	Whereas among numerous other awards and citations, in 1994 H. Royce Saltzman received the
19	Cross of the Order of Merit of the Federal Republic of Germany, an award given for achievements
20	in the political, economic, social or intellectual sphere; and
21	Whereas in 1970, H. Royce Saltzman cofounded the Oregon Bach Festival with artistic director
22	Helmuth Rilling; and
23	Whereas under the leadership of H. Royce Saltzman, the Oregon Bach Festival grew into one
24	of the preeminent classical music festivals in the United States, drawing an annual audience of up
25	to 35,000 from almost every state and from overseas; and
26	Whereas H. Royce Saltzman, having stepped aside from administrative leadership of the Oregon
27	Bach Festival, now serves as ambassador and advocate for the festival in his role as director
28	emeritus; and

NOTE: Matter in **boldfaced** type in an amended section is new; matter [*italic and bracketed*] is existing law to be omitted. New sections are in **boldfaced** type.

funded \$10 million endowment now bears his name; now, therefore,

Be It Resolved by the Legislative Assembly of the State of Oregon:

Whereas in honor of H. Royce Saltzman's accomplishments, the Oregon Bach Festival's fully

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That we, the members of the Seventy-seventh Legislative Assembly, honor H. Royce Saltzman for his work on the Oregon Bach Festival and for his invaluable contributions to the cultural enrichment of the people of this state and the world.