

REVENUE: No revenue impact

FISCAL: No fiscal impact

Action:	Be Adopted
Vote:	5 - 0 - 0
Yeas:	Beyer, Burdick, Ferrioli, Starr, Rosenbaum
Nays:	0
Exc.:	0
Prepared By:	Lori Brocker, Administrator
Meeting Dates:	5/1

WHAT THE MEASURE DOES: Honors Helmuth Rilling for his achievements as artistic director of Oregon Bach Festival.

ISSUES DISCUSSED:

- History of Oregon Bach Festival (OBF)
- Growth of OBF
- Mr. Rilling’s achievements
- Commitment of Mr. Rilling (a native of Germany) to OBF and to state
- OBF lauded as “musical enterprise without equal”
- Future leadership of OBF

EFFECT OF COMMITTEE AMENDMENT: No amendment.

BACKGROUND: For nearly 44 years, Helmuth Rilling has had a distinguished career as the artistic director for the Oregon Bach Festival. Mr. Rilling will retire after the 2013 season.

In 1970, Mr. Rilling came from Germany to Eugene where he cofounded, with H. Royce Saltzman, the Oregon Bach Festival on the University of Oregon campus. Since its founding, the Oregon Bach Festival has grown from a single concert and a \$2,500 budget into a statewide, internationally acclaimed arts festival with 60 events over a three-week period, hosting as many as 35,000 audience members and more than 500 musicians. The festival has a current annual budget of \$2.8 million and an economic impact of more than \$6 million annually. Mr. Rilling’s work at the Oregon Bach Festival has been recognized by *The Times of London*, *Wall Street Journal*, *New York Times*, *Washington Post*, *Los Angeles Times*, *Newsweek*, National Public Radio and many others. Among his achievements, Mr. Rilling has created ten high-level recordings made by Oregon Bach Festival musicians, one of which received a 2001 Grammy Award.

In addition to his work with the Oregon Bach Festival, Mr. Rilling has dedicated his career to building bridges and furthering cooperation, peace and understanding through music, including guest appearances with numerous well-known music institutions around the world, including the Chicago, Cleveland, Washington, D.C., Tokyo and Toronto Symphony Orchestras and the New York, Vienna and Berlin Philharmonics.

House Concurrent Resolution 21 honors Helmuth Rilling’s contributions to the cultural enrichment of the people of this state and the world.

5/6/2013 4:00:00 PM

This summary has not been adopted or officially endorsed by action of the committee.