

REVENUE: No revenue impact

FISCAL: No fiscal impact

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<b>Action:</b>	Be Adopted
<b>Vote:</b>	8 - 0 - 1
<b>Yeas:</b>	Barnhart, Berger, Dembrow, Hicks, Holvey, Jenson, Kennemer, Garrett
<b>Nays:</b>	0
<b>Exc.:</b>	Hoyle
<b>Prepared By:</b>	Erin Seiler, Administrator
<b>Meeting Dates:</b>	4/3

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**WHAT THE MEASURE DOES:** Honors 44 years of achievement of Helmuth Rilling as artistic director of the Oregon Bach Festival.

**ISSUES DISCUSSED:**

- History of Oregon Bach Festival
- International recognition of Mr. Rilling as conductor
- Growth of Oregon Bach Festival
- International recognition of the Oregon Bach Festival
- Ability of Mr. Rilling to bring best performance from musicians
- Economic impact of Oregon Bach Festival to Lane County and Eugene
- Mr. Rilling's commitment to providing opportunities for young musicians

**EFFECT OF COMMITTEE AMENDMENT:** No amendment.

**BACKGROUND:** For 44 years, Helmuth Rilling has had a distinguished career as the artistic director for the Oregon Bach Festival. Mr. Rilling will retire after the 2013 season.

In 1970, Mr. Rilling came to Eugene from his native Germany where he cofounded, with H. Royce Saltzman, the Oregon Bach Festival in the summer of 1970 on the University of Oregon campus. Since its founding, the Oregon Bach Festival has grown from a single concert and a \$2,500 budget into a statewide, internationally acclaimed arts festival with 60 events over a three-week period, hosting as many as 35,000 audience members and more than 500 musicians. The festival has a current annual budget of \$2.8 million and an economic impact of more than \$6 million annually. Mr. Rilling's work at the Oregon Bach Festival has been recognized by *The Times of London*, *Wall Street Journal*, *New York Times*, *Washington Post*, *Los Angeles Times*, *Newsweek*, National Public Radio and many others. Among his many accomplishments are the creation of 10 high-level recordings made by Oregon Bach Festival musicians, one of which received a 2001 Grammy Award.

In addition to his work with the Oregon Bach Festival, Mr. Rilling has dedicated his career to building bridges and furthering cooperation, peace and understanding through music, which has resulted in guest appearances with virtually all of the world's important music institutions, including the Chicago, Cleveland, Washington, D.C., Tokyo and Toronto Symphony Orchestras and the New York, Vienna and Berlin Philharmonics.

House Concurrent Resolution 21 honors Helmuth Rilling's contributions to the cultural enrichment of the people of this state and the world.

4/5/2013 1:15:00 PM

***This summary has not been adopted or officially endorsed by action of the committee.***