

Chair Read, members of the committee my name is Andy Mingo and I'm the director the Digital Media Program at Clackamas Community College. My program and I are solidly in favor of the expansion of the Oregon Production Investment Fund, and it is our hope that you will support HB 2267.

To understand why HB 2267 is so important to us, it is essential to understand what we do at CCC. In our Digital Media Program we teach professional technical skills in Video Production, Film Studies, Motion Graphics and Computer Animation, Audio Engineering, Broadcast Journalism and Web Design. We offer students the opportunity to earn an Associate of Applied Science degree in Digital Media, and we also offer one-year professional certificates in Video Production and Multimedia Reporting. Since 2008/2009 we have seen our program triple its yearly enrollment from 97 students to over 300. One of the cornerstones of our program is the placement of students in internship positions with media companies and film and TV productions in Clackamas and Multnomah Counties. We offer college credit to students working in these internship positions through our Cooperative Work Experience program at the college.

Over the past four years we have placed interns or have had students hired by film and media companies and productions such as Funnelbox, Camp Grizzly, Univision, Nike, the Portland Trailblazers, MTV, *Leverage - episode #303- The Reunion Job*, and *Management - A Touching Comedy* (an OPIF recipient starring Jennifer Aniston) to name just a few. We have also placed media interns with the Clackamas County Sheriff's Office and were fortunate to recently place one of our students as an intern with the Clackamas County Business & Economic Development Office to help create an online Film location database for Clackamas County.

It should be noted that Governor Kitzhaber recently presented Film Advocate Awards to Clackamas County Business & Economic Development Manager, Catherine Comer and the Clackamas Economic Development Coordinator, Jamie Johnk for their efforts in facilitating productions in Clackamas County and by helping forge partnerships between the film and television industry and educational programs such as our Digital Media Program at CCC. Through their efforts in creating a one-stop film permit application process in Clackamas County and by coordinating discussions to provide Broadband Fiber to Post Production Facilities, they continue to foster close relationships with production companies such as Electric Entertainment. In fact, Catherine and her office have been instrumental in opening talks with Electric Entertainment about creating three new internship positions with their new pilot starring Geena Davis.

With a shift in our economy away from old core industries, it is essential that we grow sustainable industries to replace them. Job retraining is one of our central goals at Clackamas Community College, but in order for us to successfully train the workers of tomorrow we must nurture potential industry partnerships today. This is why the Oregon Production Investment Fund is so important to my students. It means more productions, and with more productions comes educational

opportunities for students to hone their Media production skills to the point that they become viable hires. Since education and job training is a key piece to Oregon's recovery, it only makes sense that the industries that may be able to hire Oregonians are nurtured and given every opportunity to grow. Therefore, the Digital Media Program at Clackamas Community College strongly supports HB2267.