

Oregon Film and Television Report of Recent Inquiries (through August, 2012)

The Governor's Office of Film and Television receives inquiries from various studios and networks on a regular basis, averaging 2-3 inquiries per month.

Funded via OPIF (2011-2012):

<i>Grimm</i>	<i>Leverage</i>	<i>Jingle all the way</i>
<i>Portlandia</i>	<i>Paranorman</i>	<i>Gone</i>

Oregon Independent projects (iOPIF):

<i>Hoops & Yoyo</i>	<i>Wilderness of</i>	<i>The A List</i>	<i>Redwood Highway</i>
<i>The Digits</i>	<i>James</i>	<i>Monster School</i>	<i>Legit</i>

Lost to due to lack of OPIF (2011-2012):

Projects that would have shot in Oregon:

21 and Over • Relativity Media. Film was committed to shoot in Eugene and Portland in fall 2011 until they were informed that funds would not be available because of "Grimm" and "Leverage". Produced in Seattle, WA instead. Project used the last of the film incentive funds in Washington state. **\$8 million**

Standing Up (The Goat) • Independent Film. Directed by DJ Caruso. Coming of age film based on a popular book. Producer Jim Brubaker called several times stating that the project would come to Oregon if there were incentives. Produced in Georgia in October. **\$5 million+**

Scent of the Missing • TNT Pilot produced by CBS Productions. The film office was contacted by both producer Paul Bernard and CBS EVP Kevin Berg. The pilot is set in Oregon. Pilot is being produced in New Orleans, Louisiana. **\$4 million+**

Falling Skies • TNT series is relocating for its second season. The top two choices over the summer were Portland and Vancouver, BC. Because of a lack of incentives Vancouver won out and is currently in production. **\$25 million**

Monday Mornings • TNT series based on a book by Sanjay Gupta Executive Produced by David Kelley. The series is set in a Portland, Oregon hospital. Stars Alfred Molina and Ving Rhames. TNT initially inquired during the prep for the pilot. The series has now been ordered and is being produced in Los Angeles. **\$20 million**

Promised Land • Feature Film directed by Gus Van Zant starring Matt Damon and John Krazinski and distributed by Focus Feature Films. Due to a lack of incentive funds, the project went to Pennsylvania in Spring 2012 **\$10 million**

One Square Mile • Feature film based on a Nicholas Sparks novel. Producer Micah Sparks traveled to Portland to scout but there was no further interest after learning of no incentive funds. Project reported to be shot in Seattle. **\$5 million**

Longmire • A&E TV series that made early inquiries in Oregon (November 2010). Never confirmed ultimate interest in Oregon because lack of incentive funds ended conversation. The show is set to premiere in August 2012. Production is in New Mexico. **\$22.5 million**

Lost due to lack of OPIF (2011-2012)

\$99.5 million

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OVERVIEW OF U.S. PRODUCTION INCENTIVES

(as of January 2012)

	STATE	INCENTIVE	TYPE
1	ILLINOIS	30%-45%	Transferable Tax Credit
2	ALASKA	30%-44%	Transferable Tax Credit
3	DISTRICT OF COLUMBIA	21%-42%	Rebate
4	PUERTO RICO	20%-40%	Transferable Film Tax Credit
5	OKLAHOMA	35%-37%	Cash Rebate
6	LOUISIANA	30%-35%	Partially Refundable, Fully Transferable Tax Credit
7	MISSOURI	30%-35%	Transferable Tax Credit
8	ALABAMA	25%-35%	Refundable Income Tax Credit
9	OHIO	25%-35%	Refundable Tax Credit
10	MICHIGAN	25%-32%	Incentive
11	TENNESSEE	17%-32%	Grant and Refundable Credit
12	WEST VIRGINIA	27%-31%	Transferable Tax Credit
13	KANSAS	30%	Non-Refundable, Non-Transferable Tax Credit
14	NEW YORK	30%	Refundable Credit
15	MISSISSIPPI	25%-30%	Cash Rebate
16	FLORIDA	20%-30%	Transferable Tax Credit
17	GEORGIA	20%-30%	Transferable Tax Credit
18	CONNECTICUT	10%-30%	Transferable Credit
19	SOUTH CAROLINA	10%-30%	Cash Rebate
20	MARYLAND	25%-27%	Refundable Tax Credit
21	MASSACHUSETTS	25%	Partially Refundable, Transferable Tax Credit
22	NEW MEXICO	25%	Refundable Tax Credit
23	NORTH CAROLINA	25%	Refundable Tax Credit
24	PENNSYLVANIA	25%	Transferable Tax Credit
25	RHODE ISLAND	25%	Transferable Tax Credit
26	CALIFORNIA	20%-25%	Non-Refundable, Non-Transferable Tax Credit
27	ARKANSAS	15%-25%	Rebate
28	UTAH	15%-25%	Refundable Tax Credit and Cash Rebate
29	WISCONSIN	15%-25%	Refundable Tax Credit
30	TEXAS	5%-25%	Grant
31	IDAHO	20%	Rebate
32	KENTUCKY	20%	Refundable Credit
33	NEW JERSEY	20%	Transferable Tax Credit
34	OREGON	16.2%-20%	Cash Rebate
35	HAWAII	15%-20%	Refundable Tax Credit
36	MINNESOTA	15%-20%	Cash Rebate
37	VIRGINIA	15%-20%	Cash Rebate and Refundable Tax Credit
38	INDIANA	15%	Refundable Tax Credit
39	WYOMING	12%-15%	Cash Rebate
40	MONTANA	9%-14%	Refundable Tax Credit
41	MAINE	5%-12%	Wage Rebate and Non-Refundable Tax Credit
42	COLORADO	10%	Cash Rebate

Source: "Basic Overview of U.S. and International Production Incentives"
 (Entertainment Partners Incentive Solutions - Jan. 23, 2012)
 plus www.michiganfilmoffice.org and www.film.utah.gov