

My daughter has been working as Craft Service for productions in Oregon for ten years now. Four years ago, her now husband was able to quit his job at a pizza restaurant to join her full time. Three years ago they were able have a brand new larger truck refitted to their own design to be used for the large crew of the following seasons of Leverage. Last year they both worked seventy plus hours a week for the entire five month shoot of the final season of Leverage in addition to various commercials around town. They trained and periodically employed five new assistants. They had to train an additional Lead Craft to take care of the cast and crew of Portlandia with their second truck because they were so busy.

This year my son in law alone will be employed on the three month run of the fourth season of Portlandia.

They are looking at the possibility of six out of seven people remaining unemployed in this one group of this one department of production, if the film incentives are lost.

My son will be working, for the second year, on Locations in Grimm, and I, as "talent", wait for another role for a sixty year old to appear.

All the money we, as a family, made doing film work here in Oregon was spent in Oregon. We all paid taxes in Oregon.

Our family depends on further incentives to entice additional projects to Oregon. We cannot express in words our appreciation for any efforts put into pushing these incentives through. We just hope we can show you with the continued quality of work in evidence on the screen every time you walk into a movie theater or turn on your television.

Thank you.

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