

Oregon Film and Television Report of Recent Inquiries (through August, 2012)

The Governor's Office of Film and Television receives inquiries from various studios and networks on a regular basis, averaging 2-3 inquiries per month.

Funded via OPIF (2011-2012):

<i>Grimm</i>	<i>Leverage</i>	<i>Jingle all the way</i>
<i>Portlandia</i>	<i>Paranorman</i>	<i>Gone</i>

Oregon Independent projects (iOPIF):

<i>Hoops & Yoyo</i>	<i>Wilderness of</i>	<i>The A List</i>	<i>Redwood Highway</i>
<i>The Digits</i>	<i>James</i>	<i>Monster School</i>	<i>Legit</i>

Lost to due to lack of OPIF (2011-2012):

Projects that would have shot in Oregon:

21 and Over • Relativity Media. Film was committed to shoot in Eugene and Portland in fall 2011 until they were informed that funds would not be available because of "Grimm" and "Leverage". Produced in Seattle, WA instead. Project used the last of the film incentive funds in Washington state. **\$8 million**

Standing Up (The Goat) • Independent Film. Directed by DJ Caruso. Coming of age film based on a popular book. Producer Jim Brubaker called several times stating that the project would come to Oregon if there were incentives. Produced in Georgia in October. **\$5 million+**

Scent of the Missing • TNT Pilot produced by CBS Productions. The film office was contacted by both producer Paul Bernard and CBS EVP Kevin Berg. The pilot is set in Oregon. Pilot is being produced in New Orleans, Louisiana. **\$4 million+**

Falling Skies • TNT series is relocating for its second season. The top two choices over the summer were Portland and Vancouver, BC. Because of a lack of incentives Vancouver won out and is currently in production. **\$25 million**

Monday Mornings • TNT series based on a book by Sanjay Gupta Executive Produced by David Kelley. The series is set in a Portland, Oregon hospital. Stars Alfred Molina and Ving Rhames. TNT initially inquired during the prep for the pilot. The series has now been ordered and is being produced in Los Angeles. **\$20 million**

Promised Land • Feature Film directed by Gus Van Zant starring Matt Damon and John Krasinski and distributed by Focus Feature Films. Due to a lack of incentive funds, the project went to Pennsylvania in Spring 2012 **\$10 million**

One Square Mile • Feature film based on a Nicholas Sparks novel. Producer Micah Sparks traveled to Portland to scout but there was no further interest after learning of no incentive funds. Project reported to be shot in Seattle. **\$5 million**

Longmire • A&E TV series that made early inquiries in Oregon (November 2010). Never confirmed ultimate interest in Oregon because lack of incentive funds ended conversation. The show is set to premiere in August 2012. Production is in New Mexico. **\$22.5 million**

Lost due to lack of OPIF (2011-2012) \$99.5 million

Additional Projects that showed strong interest in Oregon - but were yet to be greenlit or would not name the project (so not trackable):

(2011-2012):

HBO Miniseries • HBO has inquired several times about availability of incentives in Oregon for a large mini-series they intend to produce in 2014. Prep on the project would begin in 2013 and the minimum spend in Oregon would be at least **\$25 million**.

Stand Up Guys • Lakeshore Entertainment looking to produce this movie in Oregon. **\$8 million+**

44 episode TV series • Producer Tom Kenniston inquired about Oregon funds. **\$TBD**

Under the Overpass • Feature film to be produced by local producer James Wilder Hancock. **\$5 million**

Suzanne DeLaurentis Project • Television Film. Ms. DeLaurentis originally contacted Master Sergeant Phillip Jacques as she often works with military and veterans on a film training program when she produces a project. **\$3 million**

New Regency Project • Feature film set in Northwest inquired about Oregon incentives. No word on where the project went. **\$15 million**

Relativity Media • Inquired in February 2012 about available incentives for a feature film that would qualify for \$5-\$6million. At the time they would not be specific on the project. **\$30 million+**

TNT Sci-Fi Pilot • Produced by Dean Devlin. No word on whether or not the project will be greenlit. **\$4.5 million**

TNT Series – Produced by Dean Devlin. • Television Series with a 10 episode order for season 1. No word on whether the project is greenlit. **\$18 million+**

Endgame Entertainment • Inquired in November 2011 about available funds for an feature film. Project not named but was to be filmed in Spring 2012. **\$8 million**

Stephen Baldwin Film • Inquired in October 2011 about available funds for a March 2012 shoot. **\$5 million**

Angel Punk • Feature film looking for incentives to complete financing package in Oregon. **\$2 million+**

Honor and Stone • Tom Skerritt Feature film inquired about funds to film in Oregon in August 2011.

Additional OPIF inquiries (2011-2012) \$123.5 million+