



S T U D I O M E C H A N I C S O F T H E P A C I F I C N O R T H W E S T

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada

Chair Doherty and Members of the Committee:

My name is Charles Carlsen. I am the Oregon representative of IATSE Local 488, the film and video union of the Pacific Northwest. I have been the Business Agent since our inception in 1992. I am here in favor of Senate Bill 836.

I testified before the Senate Committee and need to make a date correction. I stated the exemptions changed in 2012, but the correct date was 1993.

It was not until recently that we were made aware of the changes. Under the current statutes, almost every film and theatrical hair and make-up technician in the industry is deemed to operate illegally in Oregon. Furthermore, at a time when Oregon is striving to be a production destination, we are the only State in the nation to have this restriction.

Last Thursday we held a Film industry day here at the Capitol. The person who created Sasquatch, putting special effects make up on her husband, did so illegally because she was compensated.

After the rally I met with Senator Boquist and learned his daughter does special effects make up for Department of Defense films. He was not aware she can do this job anywhere except Oregon.

There are clear distinctions in our industry that support an exemption for theatrical purposes.

The artist does not provide services to the public, only the employees of the production company.

The person who receives the services does not pay the technician.

The work is extremely temporary, never beyond the day of filming and often for a single scene or photograph.

Please vote for passage of Senate Bill 836.

Thank you,

Charles A. Carlsen

Business Agent, IATSE Local 488

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