

To the Members of the House Committee on Business and Labor:

My name is Sara Beukers, I live in Portland and I am in support of SB 836. I've been a professional makeup artist for the past 22 years. I received a BA in Theatre Arts from San Jose State University and then went on to a professional Wig & Makeup training program in San Francisco. After successfully completing the program, I joined IATSE Local 706 Makeup Artists & Hairstyling Union in 1992 and have been gainfully employed as a Wig & Makeup Artist ever since. I have worked for dozens of companies in various parts of the country in the areas of: opera, ballet, dance, film, television, and print advertising. I started working for Portland Opera in 2000 and have called Portland my home since 2006. I joined IATSE Local 28 Stagehands Union after moving here.

It has recently been brought to my attention that according to Oregon law, one has to have an esthetician's license in order to be employed as a Makeup Artist in the State of Oregon. This was not my understanding, nor was it anything I'd heard suggested. In California, it is not necessary to have an esthetician's license as a Makeup Artist. Makeup for Film, Television and Stage is specialized and unique. It requires different training and skills from that of an esthetician. Likewise, students learning cosmetology do not learn (nor need to know) how to do makeup to make someone look older, younger, scarier, bloodier, etc.

All the film, media and theatrical makeup artists that I have had the pleasure to work with, here in Oregon are excellent at their craft. Very few of them are actual estheticians.

I urge you to support the makeup artists of Oregon in changing legislation so that we may continue to work in the field for which we are trained and qualified for rather than be expected to acquire an unnecessary esthetician's license.

Please feel free to contact me if you have any questions and/or concerns. I can be reached at [925-518-5532](tel:925-518-5532) or at wiggrrl@gmail.com

This is my testimony submitted to the House Committee on Business and Labor.

Sincerely,

Sara Beukers
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