

Senate Committee on Business and Transportation
Oregon State Capitol
900 Court St. NE
Salem, OR 97301

Apr 5, 2013

This is my testimony submitted to the Committee on Business and Transportation in support of SB 836.

Please let me introduce myself. My name is Eva Lohse and I live in Portland. I work in the entertainment industry as a makeup artist and have done so for 16 years now. I was the Makeup Department Head on Leverage for the last 3 years of it's run here and I also work part time on Grimm and Portlandia. I am currently working with Gina Davis on the TNT pilot that's shooting in town.

It has been brought to my attention recently that there seems to be some discrepancy in the current law regarding my profession and the fact that I need an esthetician's license in order to practice my craft legally. I have never been a practicing esthetician nor do I want to become one, yet I work and get paid as a makeup artist which puts me in direct opposition to the law. (!)

The law seems to be an antiquated 'umbrella' so to speak, regarding services provided for the "beautification of the skin." What I do has almost nothing to do with this concept. I work in a creative and collaborative environment with directors, directors of photography, lighting technicians and costume designers, to help create a character for entertainment purposes only. I also administrate and run a crew of other makeup artists to aid in keeping to an almost always very tight schedule. If not adhered to strictly, thousands upon thousands of dollars are lost hourly. Understanding the industry of making film, television and theatre and running a crew is not a quickly learned skill and certainly not taught at esthetics school. In fact, a colleague who is both a practicing esthetician and makeup artist told me that when she went to school to obtain her license here in Oregon, the 'makeup' part of her course was taught in only ONE DAY and she, as a student, ended up teaching most of it because she had been to advanced classes in California and the instructor had a considerable lack of knowledge. Shameful. I urge Oregon to update this legislation and consider the losses in potential revenue if it doesn't.

I spoke to my Union rep, Charlie Carlson, Vince in the governors film office and Randy at the Oregon Health Board regarding this matter. I was assured that union members and those who work in film/tv/theatre are exempt from this rule, yet when I looked through the actual legislation there was no exemption for us at all.

As you can imagine there are some very nervous people regarding this matter, myself included.

Please support SB 836. A vote to do so will help keep Oregon relevant and vital.

Thank you so much for taking the time to read this.

My very best to you,

Eva Lohse

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