

Senate Committee on Business and Transportation
Oregon State Capitol
900 Court St. NE
Salem, OR 97301

Apr 4, 2013

This is my testimony submitted to the Committee on Business and Transportation in support of SB 836.

I am writing today to discuss my concerns pertaining to the laws and rules to the education, and licensure over esthetics and the craft of professional makeup artistry. I am formally educated and a recipient of both Bachelor's and Master's Degrees through two educational institutions in the state of Oregon. I recently completed my studies in Esthetics at a local trade school to become a makeup artist as a career change. I paid close to \$5,000.00 without federal or private loans or financial aid, to receive an education required by the state, in order to take the state board tests. I am writing you this letter so you have a brief understanding of the irrelevant education an aspiring makeup artist in Oregon is required to have in order to be licensed by the state of Oregon to practice the trade as a professional.

I attended school with the expectations that I would be receiving relevant coursework, and hands on experience to become a makeup artist. I also expected that I would learn about makeup artistry, in a freelance/independent contractor situation, and not necessarily in a salon/spa based environment.

The vast majority of the content covered had very little to do with my desired profession to become a makeup artist and only two days of classroom time were allotted for makeup instruction, compared to other topics listed on the syllabus. I was forced into spending a huge amount of money on coursework that was irrelevant to the craft and trade of professional makeup artistry.

Little discussion and student interaction was given on the portion of Oregon Law and the safety and sanitation segments and we learned that very little, and possibly no questions pertaining to makeup artistry would be on the state boards.

The education received has not professionally trained me to be a success in the industry. I have been abused financially and been given empty promises and misled as to what I will receive during my education. Many, if not all of the subject content provided on the topics of makeup artistry alone could have been received on YouTube, and it would have cost me less and been more informative. I could have picked up a copy of the Oregon Administrative Rules Chapter 817 (Div 005-125), and taught myself to read and spit out rules. More importantly I was forced into studying and paying for an education and course material that was irrelevant to the desired career path and desired outcome. Waxing the male and female genitalia areas, performing body wraps and performing comedone extractions on the face, have no relevance to the art and craft of professional makeup artistry. My story is just one of many students and aspiring makeup artists in this state, who have invested in their hard earned money for a future and followed the laws and rules set forth by the state, only to receive a small fraction of education pertinent to professional makeup artistry.

I support change initiatives that will loosen the stringent laws and rules over the craft and trade,

and training of professional makeup artistry, and propose that professional makeup artistry is an exemption to the licensure requirements under the Board of Cosmetology.

Thank you for your time and considering my request.

Sincerely,

Harmony A. Ray