From: BILL COLLEEN TAYLOR Date: April 6, 2013, 8:39:04 PM PDT

Subject: Right to Rodeo Bill

This email is in opposition to the ban on big loop roping proposed to be discussed in the following week by state legislators. This event though controveral to some is a ranching tradition that has been in use since man first domesticated the horse. When used in the rodeo every possible rule to assure the animal wll be handled as humanly as possible is in effect. The competitors in this event know and abide these rules knowing they could be barred from this event, and further competition should they treat the horse roughly. No one cares more about the welfare of horses more than the true American cowboy. Again the uninformed West side of Oregon is telling the rural areas of Eastern a and Central Oregon how we must live our lives and forget our culture in which we were raised and traditions we were taught by our forefathers that choose to live in this side of the state. Our cowboy and ranching traditions are our way of life, much the same as the West side of the state clings to their bicycles and Starbucks coffee houses. The idea of also of attaching this issue to a right to rodeo bill is a way to hide th true intent of this bill. If you really want to do something to help the welfare of horses why not come up with a solution for what to do with the hundreds of a horses around the state that are living out their lives in BLM correls or kept in dirt lot in the back of someones town house only to be used a lawn ornament. Because the state does not recoginse the need for a way to dispose of unsafe, or unuseable horses. I feel that this bill is an attack on our way of life no matter how its written, rather to protect rodeo or to save some rodeo events and get rid of others. The West side of Oregon will always tell the East side how they think we should live If you were truley informend you would know that animals used in rodeo are better cared for than most of the family pets in all of Oregon Bill and Colleen Taylor Casey and Tera Taylor