

**REVENUE:** No revenue impact

**FISCAL:** No fiscal impact

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<b>Action:</b>	Be Adopted
<b>Vote:</b>	5 - 0 - 0
<b>Yeas:</b>	Atkinson, Beyer, Burdick, Ferrioli, Rosenbaum
<b>Nays:</b>	0
<b>Exc.:</b>	0
<b>Prepared By:</b>	Erin Seiler, Administrator
<b>Meeting Dates:</b>	5/19

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**WHAT THE MEASURE DOES:** Memorializes William Patton, 1927-2011.

**ISSUES DISCUSSED:**

- Contributions of William Patton to the theater world
- William Patton's role in Oregon Shakespeare Festival being internationally renown
- Importance of Oregon Shakespeare Festival to Ashland community

**EFFECT OF COMMITTEE AMENDMENT:** No amendment.

**BACKGROUND:** First general manager and executive director of the Oregon Shakespeare Festival, William Patton passed away at his home in Ashland on January 13, 2011. After earning a degree in drama from Stanford University, Mr. Patton began volunteering at the Oregon Shakespeare Festival in 1948, fulfilling a variety of roles including technical assistant, lighting director, and performing in *Romeo and Juliet* and *Henry IV, Part One*.

In 1953 Mr. Patton was appointed as General Manager of the Oregon Shakespeare Festival, and held the position until his retirement in 1995. During his tenure, Mr. Patton oversaw the construction of three theatres; won a Tony Award for regional theatre; and received the Oregon Governor's Award for the Arts. He led the Oregon Shakespeare Festival to become the largest regional theatre in the country, growing from 29 performances in 1953, to 752 performances in 1995.

Mr. Patton is survived by his wife Shirley, three children, and seven grandchildren.